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## **CMU Receives Andy Warhol Foundation Grant To Research Contemporary Artists Working at the Intersection of Art, Science and Technology**

*Andrea Grover, Curator of the Miller Gallery's "29 Chains to the Moon" Exhibit, To Conduct the Research*

PITTSBURGH— The STUDIO for Creative Inquiry and the Miller Gallery at Carnegie Mellon University (CMU) have received a grant from the Andy Warhol Foundation for the Visual Arts to support a curatorial fellowship for Andrea Grover, who will research contemporary artists working at the intersection of art, science and technology.

Grover, founder and former director of Aurora Picture Show in Houston, Texas, has long been interested in artists who work across disciplines. She curated "29 Chains to the Moon: Artists' Schemes for a Fantastic Future," an exhibition at CMU's Miller Gallery that highlighted the visions of artists, scientists and designers imagining life in our present and future world.

Her residency is co-hosted by the STUDIO for Creative Inquiry, an artist-centered laboratory that supports atypical, interdisciplinary and inter-institutional research at the intersection of art, science, technology and culture, and the Miller Gallery, the university's gallery for contemporary arts. Working as a research fellow and visiting curator, Grover will have access to a wide range of university resources that will enhance her work.

Warhol Curatorial Fellowships are designed to encourage original, in-depth research leading to new scholarship in the field of contemporary art. Grants of up to \$50,000 are awarded to institutionally affiliated curators twice a year in support of travel, archival research, meetings, interviews and other activities.

Grover will research the impact and legacy of mid-20th Century artists-in-industry initiatives, such as the Artist Placement Group in London, and the Art and Technology Program in Los Angeles, on hybrid arts today. Grover says the fellowship will culminate with a group exhibition and publication that examines the state of art, science and technology hybrid practices, factoring in recent cultural trends such as the "Maker Movement." In order to produce a publication that can convey the complex efforts underlying many interdisciplinary enterprises, she will coordinate a "book sprint," a collective authoring

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process by collaborators from different areas of expertise who will work together on conceptualizing, planning and publishing a book in one week. Both the exhibition and publication will analyze the benefits and challenges of convergent approaches to art and science.

While at Carnegie Mellon, Grover will pursue connections with students and faculty in the arts, science and engineering communities as well as those working in hybrid hubs, such as the Center for the Arts in Society and the Human-Computer Interaction Institute's Living Environments Lab.

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**About Carnegie Mellon University:** Carnegie Mellon ([www.cmu.edu](http://www.cmu.edu)) is a private, internationally ranked research university with programs in areas ranging from science, technology and business, to public policy, the humanities and the arts. More than 11,000 students in the university's seven schools and colleges benefit from a small student-to-faculty ratio and an education characterized by its focus on creating and implementing solutions for real problems, interdisciplinary collaboration and innovation. A global university, Carnegie Mellon's main campus in the United States is in Pittsburgh, Pa. It has campuses in California's Silicon Valley and Qatar, and programs in Asia, Australia, Europe and Mexico. The university is in the midst of a \$1 billion fundraising campaign, titled "Inspire Innovation: The Campaign for Carnegie Mellon University," which aims to build its endowment, support faculty, students and innovative research, and enhance the physical campus with equipment and facility improvements.