

UPDATE MAILING OPTIONS >

How would you like to receive Miller Gallery news? You'll receive announcements about once a month, with easy unsubscribe options. Update online at www.cmu.edu/millergallery

Email/Paperless: _____

Postal: Address listed on other side should be updated to:

Facebook: Join "Miller Gallery at Carnegie Mellon"

Twitter: Follow "Miller Gallery @ CMU"

Volunteer: Receive information about opportunities

INVITE A FRIEND >

Your friend can easily unsubscribe if they choose to.

Email: _____

Postal: _____

Facebook: Invite to "Miller Gallery at Carnegie Mellon"

MEMBERSHIP >

Do you like what's going on at the Miller Gallery?

Help support these exhibitions + encourage our programs with a tax-deductible donation. Send a check payable to Carnegie Mellon University with "Miller Gallery Membership" in memo section, call the gallery at 412.268.4754, or email miller-gallery@andrew.cmu.edu

Check website for details + updates: www.cmu.edu/millergallery

\$20

- 15% discount on Store publications + items
- Membership Card that entitles you to benefits + discounts at other art institutions + businesses, such as the Mattress Factory, Pittsburgh Filmmakers/ Pittsburgh Center for the Arts, CMU Schools of Art, Architecture, Drama + Music, University Bookstore
- Subscription to email newsletter, including notifications of public programs, openings, lectures, symposia, workshops, events

\$100

- \$20 Level benefits plus:
- Private guided tour of exhibition for your staff, school, or civic group (by appointment)
- Complimentary catalog from the Miller Gallery
- Recognition on the gallery's website
- 2 free CMU parking vouchers
- Print announcements of public programs mailed to your door, including openings, lectures, symposia, workshops, events

\$1000

- \$20 and \$100 Level benefits plus:
- Special membership appreciation gift
- Invitation to special events with gallery Founder, Director, College of Fine Arts Dean, School of Art Head, faculty, or artists
- 2 complimentary catalogs from the Miller Gallery
- Recognition on gallery wall
- Reserved seating at events (with advance reservation)
- 6 free CMU parking vouchers

For exhibition underwriting opportunities, contact the gallery.



How do you hear about art events?

- Newspaper review/listings Facebook Email/posts
 Blogs Promotional materials Radio Other

Which ones? Be specific: _____

Why do you visit the Miller Gallery?

- Type of exhibitions Choice of artists/curators
 Recommended Walked by Class visit/assignment
 Press review Other: _____

How often do you visit the gallery?

- Most exhibitions 2-3 times a year
 Once a year Less than once a year

2. fold

3. tape

< SURVEY

You are: (check all that apply)

- Artist Student Professional
 Educator Other

Tell us more (where, what type): _____

Interested in **volunteering** at the gallery? List special skills + email: _____

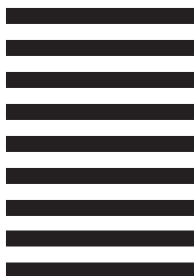
You live, in relation to the gallery:

- Within walking distance Within commuting distance
 Far away, and can visit Far away, and cannot visit again

Your age is:

- 17 and below 18-25 26-40 41-64 65 and above

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MILLER GALLERY AT CARNEGIE MELLON UNIVERSITY
PURNELL CENTER FOR THE ARTS
5000 FORBES AVE.
PITTSBURGH, PA 15213



ABOUT US >

THE MILLER GALLERY AT CARNEGIE MELLON UNIVERSITY

supports the creation, understanding and growth of contemporary art through exhibitions, projects, lectures, events and publications. The gallery aspires to engage diverse audiences and to create and strengthen communities through art and ideas. The Miller Gallery was founded in 2000 by Regina Gouger Miller, artist, educator, businesswoman, arts patron and alumna of Carnegie Mellon's School of Art. A unit of the College of Fine Arts, the three-story, 9,000 square foot space is free and open to the public and located in Pittsburgh, Pennsylvania.

COMING SOON >

**29 CHAINS TO THE MOON
Artists' Schemes for a Fantastic Future**

Guest curated by Andrea Grover, organized by Miller Gallery at Carnegie Mellon University
Aug. 28 - Dec. 6, 2009



TOURING EXHIBITIONS >

**KEEP IT SLICK
Infiltrating Capitalism with The Yes Men**

Curated by Astria Suparak, organized by Miller Gallery at Carnegie Mellon University + Feldman Gallery at Pacific Northwest College of Art

Sept. 23 - Oct. 25, 2009

@ Abandon Normal Devices: Festival of New Cinema and Digital Culture, at Art & Design Academy, Liverpool John Moores University + FACT (Foundation for Art and Creative Technology), UK

April 30 - June 5, 2010

@ DiverseWorks Artspace, Houston, TX

**YOUR TOWN, INC.
Big Box Reuse with Julia Christensen**

Curated by Astria Suparak, organized by Miller Gallery at Carnegie Mellon University

Feb. 25 - March 19, 2010

@ Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI



EXPERIMENTAL GEOGRAPHY

Guest curated by Nato Thompson, organized by iCI (Independent Curators International)
Oct. 9, 2009 - Jan. 31, 2010



Image credits: 1. Miller Gallery Store 2. *Keep It Slick* exhibition 3. *Your Town, Inc.* exhibition 4. From *29 Chains to the Moon* exhibition, *Fab Tree Hab Village*, Terreform ONE, 2009 5. From *Experimental Geography* exhibition, *The Cargo Chain* (detail), The Center for Urban Pedagogy (CUP), 2008 **Other side:** 6. *Signs of Change* Activist Print Open Studio with the Warhol Museum + Artists Image Resource 7. *Keep It Slick*, How To Be A Yes Man Workshop

MILLER

GALLERY AT CARNEGIE MELLON UNIVERSITY
FOUNDER: REGINA GOUGER MILLER
PURNELL CENTER FOR THE ARTS • 5000 FORBES AVE
PITTSBURGH PA • 412.268.3618 • WWW.CMU.EDU/MILLERGALLERY

YEAR IN REVIEW >

This last season was one of the most successful at the Miller Gallery at Carnegie Mellon University, with higher attendances and more critical attention than ever. We presented work from 41 countries, produced the first-ever survey of *The Yes Men (Keep It Slick)* and Julia Christensen's solo exhibition (*Your Town, Inc.*), mounted a newly designed version of *Signs of Change: Social Movement Cultures 1960s to Now*, hosted the annual Carnegie Mellon MFA and BFA shows (*Upper Management, From The Vault*), and launched several new programs.

We are excited to share with you our recent accomplishments and new initiatives, listed below. Inside you will find previews of our upcoming exhibitions and new membership drive. We hope you will join us as we enter our ninth year on this high note.



NEW PROGRAMS + INITIATIVES

Touring Exhibitions produced in-house + with other institutions:

- **Keep It Slick: Infiltrating Capitalism with The Yes Men**, co-produced by Miller Gallery at Carnegie Mellon University + Feldman Gallery at Pacific Northwest College of Art, Portland, OR
 - Travels to Liverpool, UK, Houston, TX + Chicago, IL
- **Your Town, Inc.: Big Box Reuse with Julia Christensen**
 - Travels to Western Michigan Univ., Kalamazoo, MI

Exhibition-related Events co-organized with other arts organizations + university units:

- Screenprinting **workshops** with the Andy Warhol Museum + Artists Image Resource
- **Screenings** with Pittsburgh Filmmakers
- **Lectures** with the Carnegie Mellon University Lecture Series, School of Art Lecture Series + the Jill Watson Family Foundation
- **Conversations** with Artists through the STUDIO for Creative Inquiry
- **Book signings** with the University Bookstore

1st floor Resource Room + Store:

- Gallery publications + exhibition-related merchandise
- Video Station
- Art community bulletin board
- Free Wall: Visitors can take or leave items here

New visual identity + increased online presence:

- Fresh logo, website, print designs
- Find us on **Facebook, Flickr, Twitter, YouTube**

EDUCATIONAL OUTREACH

- **Public workshops** included screenprinting + culture jamming
- **Online resources** for each exhibition, such as podcasts, educational guides, videos, book excerpts, interviews
- **Resource Room** with reading materials, videos
- **Group tours**

PRESS

In the last year, the Miller Gallery was mentioned in *USA Today*, *Art Papers*, "All Things Considered" on National Public Radio, *Architect Magazine*, *Rhizome*, *Artnet Magazine* + was a front page story of the *Pittsburgh City Paper*.

The Pittsburgh Post-Gazette writes that director Astria Suparak's "appointment and programming are also signals from **Carnegie Mellon University that it's moving full throttle into a leadership role among university and alternative galleries...**



The **on-target contemporary vision** displayed by city newbies like Suparak and Warhol curator Eric Shiner, coupled with the solid reputations of our more traditional institutions, **bodes well for Pittsburgh's growth and success, serving residents and adding to the region's attractiveness to new investors."**

> COMING SOON

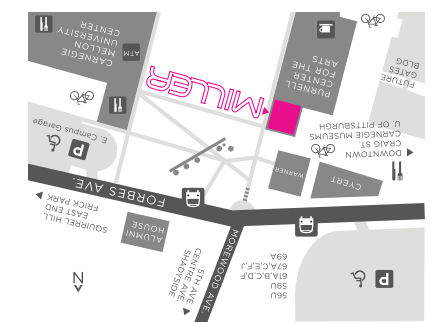
2009 - 2010

> YEAR IN REVIEW

2008 - 2009



> **COMING SOON**
 + Tell us about yourself
 + Join our Membership
 > **YEAR IN REVIEW**
 + Experimental Geography
 + 29 Chains to the Moon



Free parking in E. Campus Garage on weekends + after 5pm Mon-Fri.
 To update your address or go paperless, visit: WWW.CMU.EDU/MILLERGALLERY
 Admission: Free
 Hours: Tues.-Sun., 12-6pm
 412.268.3618 • miller-gallery@andrew.cmu.edu
 5000 FORBES AVE • PITTSBURGH, PA 15213
 PURNELL CENTER FOR THE ARTS



The Miller Gallery was founded by Regina Gouger Miller in 2000. The exhibitions and programs are supported in part by a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, as well as the School of Art and the College of Fine Arts at Carnegie Mellon University.



Design: Margaret Cox | Printing: Recycled paper, vegetable-based inks

