ABOUT US

THE MILLER GALLERY AT CARNEGIE MELLON UNIVERSITY supports the creation, understanding and growth of contemporary art through exhibitions, projects, lectures, events and publications. The gallery aspires to engage diverse audiences and to create and strengthen communities through art and ideas. The Miller Gallery was founded in 2000 by Regina Gouger Miller, artist, educator, businesswoman, arts patron and alumna of Carnegie Mellon’s School of Art. A unit of the College of Fine Arts, the three-story, 9,000 square foot space is free and open to the public and located in Pittsburgh, Pennsylvania.

COMING SOON

29 CHAINS TO THE MOON
Artists’ Schemes for a Fantastic Future
Guest curated by Andrea Grover, organized by Miller Gallery at Carnegie Mellon University
Aug. 28 - Dec. 6, 2009

TOURING EXHIBITIONS

KEEP IT SLICK
Infiltrating Capitalism with The Yes Men
Curated by Astrid Suparak, organized by Miller Gallery at Carnegie Mellon University + Feldman Gallery at Pacific Northwest College of Art
Sept. 27 - Oct. 25, 2009
@ Abandon Normal Devices: Festival of New Cinema and Digital Culture, at Art & Design Academy, Liverpool John Moores University + FACT (Foundation for Art and Creative Technology), UK
Aug. 19 - Sept. 6, 2009 @ DiverseWorks ArtSpace, Houston, TX

EXPERIMENTAL GEOGRAPHY
Guest curated by Nata Thompson, organized by ICI (Independent Curators International)
Oct. 9, 2009 - Jan. 31, 2010

MEMBERSHIP

Do you like what’s going on at the Miller Gallery?
Help support these exhibitions and encourage our programs with a tax-deductible donation. Send a check payable to Carnegie Mellon University with “Miller Gallery Membership” in memo section, call the gallery at 412.268.4754, or email miller-gallery@andrew.cmu.edu

Check website for details & updates: www.cmu.edu/millergallery

MEMBERSHIP

$20

- 10% discount on Store publications + items
- Membership Card that entitles you to benefits + discounts at other art institutions + businesses, such as the Mattress Factory, Pittsburgh Filmmakers/ Pittsburgh Center for the Arts, CMU Schools of Art, Architecture, Drama + Music, University Bookstore
- Subscription to email newsletter, including notifications of public programs, openings, lectures, symposia, workshops, events

$100

- $20 Level benefits plus:
- Private guided tour of exhibition for you + staff, school, or civic group (by appointment)
- Complimentary catalog from the Miller Gallery
- Recognition on the gallery’s website
- 2 complimentary catalogues from the Miller Gallery
- Reserved seating at events (with advance reservation)
- 6 free CMU parking vouchers

For exhibition opportunities, contact the gallery.

SURVEY

How do you hear about art events?
☐ Newspaper review/Listing ☑ Facebook ☐ Email/post
☐ Blogs ☐ Promotional materials ☐ Radio ☐ Other
Which one? Be specific

Why do you visit the Miller Gallery?
☐ Type of exhibitions ☐ Choice of artists/curators
☐ Recommended ☐ Walked by ☐ Class visit/assignment
☐ Press review ☐ Other

How often do you visit the gallery?
☐ Most exhibitions ☐ 3-5 times a year
☐ Once a year ☐ Less than once a year

You are: (check all that apply)
☐ Artist ☐ Student ☐ Professional
☐ Educator ☐ Other
Tell us more (where, what type):

Interested in volunteering at the gallery? List special skills + email

You live, in relation to the gallery:
☐ Within walking distance ☐ Within commuting distance
☐ Far away, and can visit ☐ Far away, and cannot visit again

Your age is:
☐ 17 and below ☐ 18-25 ☐ 26-40 ☐ 41-64 ☐ 65 and above

YOUR TOWN, INC.
Big Box Reuse with Julia Christensen
Curated by Astrid Suparak, organized by Miller Gallery at Carnegie Mellon University
Feb. 25 - March 18, 2010 @ Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI


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YEAR IN REVIEW >

This last season was one of the most successful at the Miller Gallery at Carnegie Mellon University, with higher attendances and more critical attention than ever. We presented work from 41 countries, produced the first-ever survey of The Yes Men (Keep It Slick) and Julia Christensen’s solo exhibition (Your Town, Inc.), mounted a newly designed version of Signs of Change: Social Movement Cultures 1960s to Now, hosted the annual Carnegie Mellon MFA and BFA shows (Upper Management, From The Vault), and launched several new programs.

We are excited to share with you our recent accomplishments and new initiatives, listed below. Inside you will find previews of our upcoming exhibitions and new membership drive. We hope you will join us as we enter our ninth year on this high note.

NEW PROGRAMS + INITIATIVES

Touring Exhibitions produced in-house + with other institutions:
- Keep It Slick: infiltrating Capitalism with The Yes Men, co-produced by Miller Gallery at Carnegie Mellon University + Feldman Gallery at Pacific Northwest College of Art, Portland, OR
- Travels to Liverpool, UK, Houston, TX + Chicago, IL
- Your Town, Inc.: Big Box Reuse with Julia Christensen
- Travels to Western Michigan Univ., Kalamazoo, MI

Exhibition-related Events co-organized with other arts organizations + university units:
- Screenprinting workshops with the Andy Warhol Museum + Artists Image Resource
- Screenings with Pittsburgh Filmmakers
- Lectures with the Carnegie Mellon University Lecture Series, School of Art + lecture series + the JILL Watson Family Foundation
- Conversations with Artists through the STUDIO for Creative Inquiry
- Book signings with the University Bookstore

1st floor Resource Room + Store:
- Gallery publications + exhibition-related merchandise
- Video Station
- Art community bulletin board
- Free Wall Visitors can take or leave items here

New visual identity + increased online presence:
- Fresh logo, website, print designs
- Find us on Facebook, Flickr, Twitter, YouTube

EDUCATIONAL OUTREACH

- Public workshops included screenprinting + culture jamming
- Online resources for each exhibition, such as podcasts, educational guides, videos, book excerpts, interviews
- Resource Room with reading materials, videos
- Group tours

PRESS

In the last year, the Miller Gallery was mentioned in USA Today, Art Papers, “All Things Considered” on National Public Radio, Architect Magazine, Rhizome, Artnet Magazine... was a front page story of the Pittsburgh City Paper.

The Pittsburgh Post-Gazette writes that director Astra Suparak’s “appointment and programming are also signals from Carnegie Mellon University that it’s moving full throttle into a leadership role among university and alternative galleries…

The on-target contemporary vision displayed by city newcomers like Suparak and Warhol curator Eric Shiner, coupled with the solid reputations of our more traditional institutions, bodes well for Pittsburgh’s growth and success, serving residents and adding to the region’s attractiveness to new investors.”