CMU art gallery catches passion of Steeler Nation

Scholars captivated by how fans have transformed love of team into cultural force

BY WILLIAM LOEFFLER
TRIBUNE-REVIEW

Call it "fanthropology": the study of the culture and customs of sports team followers. And meet its most advanced civilization, the Steeler Nation.

Black and gold fans aren't content to express devotion with mere face-painting or hand-lettered signs. They create. They build. They glue. They sew. They make videos, customize furniture and reproduce likenesses of their heroes in papier-mâché, silk-screen and tattoos.

Two curators at Carnegie Mellon University were so impressed with the passion and ingenuity of Steeler fans they gave them their own art exhibit.

Curators Jon Rubin and Astra Suparak organized "Whatever it Takes: Steelers Fan Collections, Rituals and Obsessions." Spread through two floors in the university's Miller Gallery, it's a shrine to Steeler mania and a testament to the fans' intensely personal relationship with the team.

"We see the exhibition as a chance to look on the Steeler fans...

9/11 Homegrown extremists threaten a nation experts say is vulnerable to chaos

Industry execs may fill the sky

Local airports, services sound on increased business

WASHINGTON — The United States faces a more homegrown, hard-to-predict terrorist threat today than it did nine years ago, and the government isn't well-equipped to understand it, an expert panel said Friday.

Terrorism today is more likely to arrive as small-scale attacks, such as the November shootings at Fort Hood military base in Texas, where a gunman killed 13 people, or the failed attempt May 1 to set off explosives in Times

**CMU Art gallery catches passion of Steeler Nation**

STEELERS - FROM A1

as cultural producers," says Rubin, a professor at Carnegie Mellon and an artist. "One of the things we're really interested in is how the fans are mixing this branded notion of a team identity and turning it into something really personal."

That identity has been exported around—and beyond—the world. A Skype hookup at the exhibit lets visitors speak via video stream to patrons at Bottega Bicerria, a Steeler bar in Rome. A mash-up of fan videos includes one of Emestown native and astronaut Michael Fincke giving a zero gravity shout-out to the Steelers from the International Space Station. A Terrible Towel hangs in the background.

"We both moved to Pittsburgh from other cities," says Suparak, a native of Los Angeles. "We moved at different times. We both had the same reaction, that the enthusiasm and proliferation of Steeler fan culture is so much stronger than sports culture in other cities."

Visitors will find home-
made costumes, crafts and custom T-shirts. A papier-mâché statue of Troy Polamalu stands sentry in the elevator. A "hair helm-"et," a shaggy headdress made by a local hair stylist, features a gold Mohawk and a black beard.

Artist, critic and bon vivant Harry Schwab is impressed by the way Steeler fans were inspired by their gridiron muse.

"This runs from kitsch to almost religious mania," Schwab says.

"You can't fault sports lovers for that. Is it art with a capital 'A'? No. But does it have passion and humor and wit? Yes."

**HARRY SCHWAB ARTIST**

A wall of photographs depict brawny biceps and sinewy backs tattooed with variations of the Steelers logo, as well as surpassing likenesses of late Steeler patriarch Art Rooney and Hall-of-Fame offensive lineman Joe Greene. Visitors can have their own tattoos photographed and added to the display.

West Mifflin residents John and Shanna Evans and Rob Dalmas built a scale model of Heinz Field.

"If you look in the little windows you have a minia-
ture Art Rooney sitting at his desk," Shanna Evans says. "There are celebrities in the stands. You have to look closely, but you can pick them out."

Denny DeLuca fashioned a chess set with figures that represent the starting lineup of the Steelers and Cardinals from Super Bowl XLIII. It's one of hundreds of Steeler-homemade art crammed into Denny's Den, which is crowded with homemade Steeler memo-
rabilia from his Carnegie

DeLuca uses found materials to create much of his artwork. He'll make miniature Steelers using plastic figures of baseball and basketball players. They don't have helmets, so he makes them by cutting plastic grapes.

"It's kind of fun to see what you can come up with without having to purchase something," says DeLuca, 56. "The Steeler room is kind of like an outlet. I like to watch people's reactions when they come in and say, 'How did you do this?'"

William Leffler can be reached at bill@tribweb.com or 412-330-7506.

$3.6M given to Ariz. defense fund

Donations pour in from across nation to help governor battle U.S. over immigration law

THE CHRISTIAN SCIENCE MONITOR

A legal defense fund established by Republican Gov. Jan Brewer in May to help Arizona fend off lawsuits challenging its controversial immigration enforcement law has received donations totaling $3.6 million from about 41,000 sympathizers across the country. The sum is well more than the $440,000 known to have been spent defending the law so far.

The Arizona immigration law, which critics say will lead to racial profiling, is facing several lawsuits, including one from the Department of Justice, and the cost to defend it could reach several million dollars, legal experts say. The defense fund received a significant boost from one contributor, a Wyoming resident who donated $1.5 million in mid-August, Brewer disclosed recently.

The figure of $440,000 represents the defense costs for the first two months of legal challenges, but the documents from the governor's office fail to cover July court hearings before federal Judge Susan Bolton, who blocked implementation of key elements of the law. Brewer's appeal is now at the Ninth U.S. Circuit Court of Appeals.

Although the governor's office has no estimates on total legal expenses that might be incurred, Brewer's spokesman, Paul Sensman, says the state's mounting legal costs are expected to be considerable. The legal work is far from comprehensive, Sensman says, citing 600 legal filings in the lawsuits that total about 12,000 pages.

"It's an impossible, accurately estimate because there are so many variables involved, including when and how federal judges rule, what appeals may be undertaken, the length of the appeals," he says.

Paul Bender, a law profes-
sor at Arizona State University, concedes with Sensman and says legal costs will skyrocket quickly especially if the battle over the law lands in the Supreme Court. The professor says he wouldn't be surprised if expenses, mostly in attorney's fees, reach $10 million.

"If you hire a big law firm to work on a case like this and they charge you an hourly rate on a billable basis the amounts can become quite large very quickly," he says.

The private attorneys working for Arizona are billing Brewer adjusted hourly rates that vary from $225 to $450 per hour, according to the firm's contract with the state.

Brewer hired Snell & Wilmer LLC, a corporate law firm based in Phoenix, to defend the state's right to enforce the legislation after a running dispute over the law with Attorney General Terry Goddard, a Democrat who opposes the law and is challenging her in the November election. Goddard eventually withdrew from representing the state in court.

As long as donations keep rolling in, state taxpayers are off the hook. The governor's office has not released information on the potential use of the money, but Brewer insists that the fund dries up. So far the fund "has been sufficient to provide payment for these legal bills." Sensman says.

The next-largest contribution after the $1.5 million donation from Timothy Melton of Saratoga, N.Y., totals $550,000. Many contributions made online or sent by mail are $25, $50, $100 and higher. Donations to the fund surged after the Obama administration filed its suit and exemplify the kind of strong support the law has garnered nationwide.