Social Movement Cultures 1960s to Now
Guest curated by Dara Greenwald + Josh MacPhee
Jan. 23 - March 8, 2009

Jan. 23, Fri. 4:30-6pm: Curators’ Talk:
Visualizing Social Movement Cultures
McConomy Auditorium in University Center, Carnegie Mellon.
Presented by the University Lecture Series + School of Art Lecture Series.

6-8pm:
Winter Harvest Reception

Feb. 12, Thurs. 8pm:
Film Screening:
Finally Got The News
Pittsburgh Filmmakers, Melwood Screening Room.

Feb. 19, Thurs. 5-8pm:
Activist Print Open Studio
Miller Gallery. Live screenprinting provided by the Warhol + AIR.

Feb. 27, Fri. 5pm:
Critical Mass
View exhibition at Miller Gallery first, ride at 5:30pm from Carnegie Library.
ABOUT THE EXHIBITION

In Signs of Change: Social Movement Cultures 1960s to Now, hundreds of posters, photographs, moving images, audio clips, and ephemera bring to life over forty years of activism, political protest, and campaigns for social justice. This important and timely exhibition surveys the creative work of dozens of international social movements.

Signs of Change presents the creative outpourings of social movements, such as those for civil rights and black power in the United States; democracy in China; apartheid in Africa; squatting in Europe; environmental activism and women’s rights internationally; and the global AIDS crisis, as well as uprisings and protests, such as those for indigenous control of lands, against airport construction in Japan, and for radical social transformation in France. The exhibition also explores the development of powerful counter-cultures that evolve beyond traditional politics and create distinct aesthetics, life-styles, and social organizations.

Although histories of political groups and counter-cultures have been written, and political and activist shows have been held, this exhibition is a groundbreaking attempt to chronicle the artistic and cultural production of these movements. Signs of Change offers a chance to see relatively unknown or rarely seen works, and is intended not only to provide a historical framework for contemporary activism, but also to serve as an inspiration for the present and the future.

COUNTRIES REPRESENTED
Argentina, Australia, Bosnia, Brazil, Burma, Canada, Chile, China, Colombia, Congo, Croatia, Czechoslovakia, Denmark, France, Germany, Greece, Indonesia, Iran, Israel, Italy, Japan, Kenya, Mexico, Northern Ireland, Netherlands, Nicaragua, Palestine, Poland, Portugal, Puerto Rico, Romania, Serbia, Slovenia, South Africa, South Korea, Spain, Switzerland, United Kingdom, United States.

PUBLIC PROGRAMMING

Online Now: LabA6 Podcast Interview
With exhibition curators + gallery director
www.cfa.cmu.edu/labA6.php

Jan. 23, Fri., 4:30-6pm: Curators’ Talk: Visualizing Social Movement Cultures
The curators will introduce the exhibition and discuss its role in the development of research methods and methodologies. Carnegie Mellon Presents, with support from the University Lecture Series + School of Art Lecture Series.

Miller Gallery, With DJ Badtally, Live screening of the Andy Warhol Museum.

Feb. 12, Thurs., 6pm: Winter Harvest Reception

Feb. 19, Thurs., 5-8pm: Activist Print Open Studio
Miller Gallery, Live screen printing provided by the Warhol + Art.

Jan. 27, Fri., 5pm: Critical Mass
View exhibition at Miller Gallery first, ride at 5:30pm from Carnegie Library, Library first, ride at the Warhol + Art.

TRAFFLING VENUES

Social Movement Cultures 1960s to Now is an exhibition produced by Exit Art, NY. The exhibition is a project of Exit Art, NY, and is supported by the Echizen American Art Program. Exit Art is a not-for-profit organization that supports the development of new art and culture. The exhibition will also be shown at the Warhol + Art, the Carnegie Library, and the Center for the Study of Political Graphics (CSPG) in Los Angeles and the International Institute of Social History (IISH) in Amsterdam.

EXHIBITION DATES

Feb. 23 - Mar. 8, 2009

COMING UP

MFA exhibition School of Art
March 29 - April 18, 2009

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www.cmu.edu/miller-gallery