Carnegie Mellon University Senior Art Students Present Final Exhibition; “Terms & Conditions” Opens May 4 at Miller Galley on Campus

PITTSBURGH — Forty-three students graduating with bachelor’s degrees in fine arts and interdisciplinary arts present their work in “Terms & Conditions” at Carnegie Mellon University’s Miller Gallery at an opening from 6 to 8 p.m. Friday, May 4. The exhibition will be on view through May 19, with the artists and faculty present at the Galley from 6:30 to 9:00 p.m. Thursday, May 10, for comment and conversation about their work. Admission is free and open to the public.

Conflating notions of art-making, commodity, and spirituality as tools for achieving an “enlightened” life, the student-named exhibition, “Terms & Conditions,” presents a wide range of work spanning video, printmaking, painting, sculpture, digital fabrication, performance and more. “For the last four years, the School of Art has developed a new collection for premium existence in the contemporary world ... We are excited to share with you the products of the future. Together at the School of Art we put forth tools for both living and considering in contemporary times, satisfaction guaranteed,” the class statement reads, followed by a small asterisked reference noting that “terms & conditions apply.”

For the Class of 2012, theirs has been a journey of blended styles and subjects, thanks to the interdisciplinary approach that has underscored their undergraduate education. The Bachelor of Fine Arts degree addresses many issues facing the contemporary artist and aims to develop each student's commitment, knowledge and creative skills necessary to work in a rapidly changing global culture. The BXA Intercollege Degree Program, where students may choose from three bachelor’s degree programs: Arts & Humanities, Arts & Sciences, and Arts & Computer Science, has been steadily growing during
the past several years, and enables students the freedom to individualize their educational experience by focusing on the three primary components of integration, balance and innovation.

Those elements and more are on display in the senior artists’ work at the Miller Gallery, Carnegie Mellon’s award-winning, critically acclaimed contemporary art gallery located in the Purnell Center for the Arts on campus. The gallery is free and open to the public from noon to 6 p.m. Tuesday through Sunday. More information on “Terms & Conditions” is available at http://millergallery.cfa.cmu.edu/exhibitions/seniorart2012.

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**About Carnegie Mellon University:** Carnegie Mellon (http://www.cmu.edu) is a private, internationally ranked research university with programs in areas ranging from science, technology and business, to public policy, the humanities and the arts. More than 11,000 students in the university's seven schools and colleges benefit from a small student-to-faculty ratio and an education characterized by its focus on creating and implementing solutions for real problems, interdisciplinary collaboration, and innovation. A global university, Carnegie Mellon's main campus in the United States is in Pittsburgh, Pa. It has campuses in California's Silicon Valley and Qatar, and programs in Asia, Australia, Europe, and Mexico. The university is in the midst of “Inspire Innovation: The Campaign for Carnegie Mellon University,” which aims to build its endowment, support faculty, students and innovative research, and enhance the physical campus with equipment and facility improvements.

**The School of Art at Carnegie Mellon University** (www.cmu.edu/art) considers, in practical and visionary terms, the role of art and the artist in society. Ranked #1 in the nation for its multimedia Master of Fine Arts Program, the school produces artists of exceptional ability and initiative who are able to connect meaningfully with the communities around them. All School of Art degree programs (Master of Fine Arts, Bachelor of Fine Arts, Interdisciplinary Arts) and its Pre-College Program, incorporate a broad-based approach to art-making, encouraging a coherent, informed understanding of personal, public, conceptual and technical issues relevant to many forms of artistic expression.

**The Miller Gallery at Carnegie Mellon University** (http://www.cmu.edu/millergallery) supports the creation, understanding and growth of contemporary art through exhibitions, projects, lectures, events and publications. The Miller Gallery is the contemporary art gallery of Carnegie Mellon and is one unit of the College of Fine Arts. It is located in the Purnell Center for the Arts on Carnegie Mellon’s campus in Pittsburgh, Pa. The Miller Gallery is open to the public from 12 to 6 p.m. Tuesday through Sunday. Admission is free.