

JOIN US FOR A NEW SEASON AT THE MILLER GALLERY.

Our Fall 2014 season is jam-packed with 9 events, 5 exhibitions, 1 touring exhibition and 76 exciting artists + cultural producers. We have been working hard to plan amazing, diverse programming that will inspire, engage and provoke new ideas across a fusion of disciplines. This upcoming line-up features local, national and international artists and cultural producers as well as emerging talent from the Carnegie Mellon School of Design. We cannot, however, complete this season without you! Plan a trip and experience the works yourself.



AUG 29
SEPT 14

Changing Channels

The Center for the Arts in Society Media Initiative

Co-organized by the Center for the Arts in Society

Sept. 3, Wed.
4:30-6:30pm: Reception + Tour with Artists

Changing Channels presents the work and activities of three projects supported by the Center for the Arts in Society (CAS) produced between 2011 and 2014. The projects: *Listening Spaces*, *SocialChange101* and *Trans-Q Television* were part of a Media Initiative that explored the continually evolving extensions of current media. Each project engages diverse communities in a public sphere, on and off campus, with results from the hilarious to the sublime.



General operating support for the Miller Gallery is provided by Carnegie Mellon University, and the exhibitions and programs are supported in part by a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, as well as the CMU College of Fine Arts and the School of Art. Additional support comes from gallery members, patrons, sponsors, and donations.



SEPT 20
NOV 30

2014 Pittsburgh Biennial

Curated by Casey Droeger

Artists: Edith Abeyta in collaboration with Michael Lewis Miller, Gavin Benjamin, David Bernabo, Alexis Gideon, Ulric Joseph, Jessica Langley, Celeste Neuhaus **Featured Presentations:** Drew Droeger, Janks Archive, Lightlab Performance Series

Sept. 19, Fri. 5pm: Exhibition Tour with Curator + Artists
6-8pm: Reception

The *Pittsburgh Biennial* is a collaborative city-wide project presented by Pittsburgh Center for the Arts in partnership with the Andy Warhol Museum, Carnegie Museum of Art, Mattress Factory, Miller Gallery at CMU, SPACE Gallery, Pittsburgh Filmmakers and Pittsburgh Glass Center. The Miller Gallery's exhibition features a group of artists and cultural producers who collect and reconfigure the data and debris of today's world to produce works with a fresh perspective.



OCT 10
OCT 26

Neurons and Other Memories

Work In and Around the Brain

Curated by Patricia Maurides in collaboration with the Center for the Neural Basis of Cognition (CNBC)

Featuring: Marie Barcic, the Alison Barth Lab, Erin Crowder, Greg Dunn, Kevin Jarbo and Tim Verstyne, Jena Tegeler, Aaron Regal, Joana Ricou, Yu Zhao and more.

Fri. Oct. 17
5:30-8pm: Reception

Neurons And Other Memories features investigations, translations, and reflections of neural mechanisms by artists and neuroscientists. Works include themes in neuroanatomy, perception and memory.

Additional support for related exhibitions comes in part from the Center for the Arts in Society, the Center for the Neural Basis of Cognition, CMU School of Art and CMU School of Design. Support for the *Pittsburgh Biennial* has been provided by The Fine Foundation; the James L. Baker Memorial Fund, the Hollen Belmgren Fund, and the W. Alfred Turner Memorial Fund of The Pittsburgh Foundation; Richard King Mellon Foundation; Highmark; and an anonymous donor.



NOV 14
MAR 1

Armin Hofmann

Farbe / Color

Curated by April Greiman
Organized by the LA Architecture and Design Museum
Co-presented by the CMU School of Design

Dec. 12, Fri.
6-8pm: Reception

Armin Hofmann, the legendary Swiss graphic designer and an educator for 44 years, has had immeasurable influence on generations of designers and shaped the world's perception and understanding of color and design. This exhibition will showcase one of Armin Hofmann's silkscreen portfolios as well as other works on paper.



DEC 4
DEC 14

CMU School of Design

2014 Senior Exhibition

Dec. 12, Fri.
6-8pm: Reception

Join the CMU Design Seniors as they celebrate their accomplishments and share their most recent projects! The work featured in the show reflects the unique identity, both of individuals and of the design class.

Images (left to right): event from *Trans-Q Television*; *Prayers*, Alexis Gideon; *Synaptogenesis*, Greg Dunn; *Farbe Color*, Armin Hofmann; event from CMU School of Design Senior exhibit; *Alien She* exhibit at Vox Populi, Philadelphia. Front Cover: *take and give*, Celeste Neuhaus. Poster side (repeated images see above): event from *Listening Spaces*; Small addition record for *Listening Room*, David Bernabo; *sand the animals were gone*, Gavin Benjamin; event from *SocialChange101*; *E. from oneka*, Edith Abeyta; still from the *Janks Archive*; *Predator*, Ulric Joseph; *Flat Screen I*, Jessica Langley

Design: Margaret Cox **Printing:** 100% post-consumer paper, processed chlorine free.



TOURING

Alien She

Curated by Astria Suparak + Ceci Moss
Organized by Miller Gallery at CMU

Oct. 24, 2014 - Jan. 25, 2015
Yerba Buena Center for the Arts, San Francisco, CA

Feb. 15 - May 17, 2015
Orange County Museum of Art, Newport Beach, CA

Sept. 3 - Nov. 27, 2015
Pacific Northwest College of Art: Feldman Gallery & Project Space, Portland, OR

Alien She is the first exhibition to examine the lasting impact of Riot Grrrl on artists and cultural producers working today. A pioneering punk feminist movement that emerged in the early 1990s, Riot Grrrl has had a pivotal influence, inspiring many around the world to pursue socially and politically progressive careers as artists, activists, authors and educators.

PLAN YOUR VISIT

All events are located at Carnegie Mellon University, free of charge + open to the public, unless otherwise listed.

Visitor Info: www.cmu.edu/millergallery/visit.php

STAY TUNED

Our season brochures will come twice a year (Fall/Spring) to give you an overview of our programming. For detailed, timely updates about events, artists and exhibitions sign up to receive our E-news letter, follow us on social media and visit our website.

www.cmu.edu/millergallery



FALL 2014

FALL 2014 SEASON >



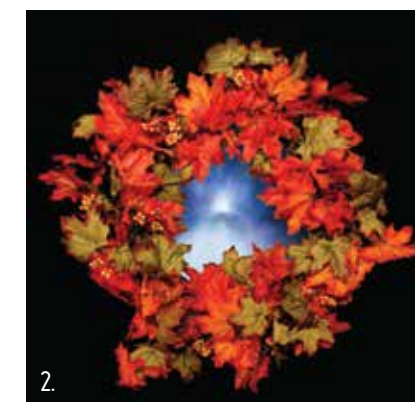
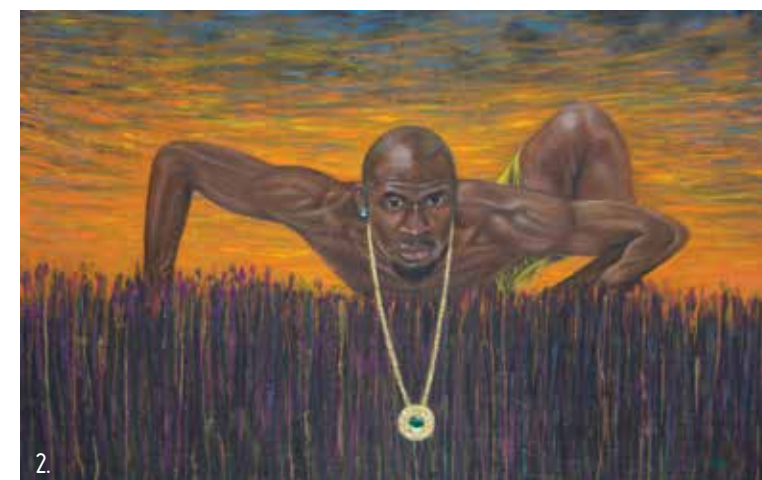
PURNELL CENTER FOR THE ARTS
5000 FORBES AVE • PITTSBURGH, PA 15213
Info: 412.268.3618 • miller-gallery@andrew.cmu.edu
Hours: Tues.-Sun., 12-6pm. Check our calendar for exhibition dates.

Admission: Free + open to the public

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Carnegie Mellon University

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