2011 PITTSBURGH BIENNIAL
9.16-12.11.11

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Sept. 16 - Dec. 11, 2011

Artists: Justseeds, Lize Mogel, Sarah Ross and Ryan Griffis, subRosa, Temporary Services, Transformazium

Sept. 15, Thurs.
4:30pm: Global Cities, Model Worlds Talk
by R. Griffis, S. Ross and L. Mogel
5:30pm: Screening of Meishi Street (Ou Ning & Cao Fei, 85 min.)
@ Margaret Morrison Hall #203, 2nd floor, CMU.
Presented by the CMU School of Architecture.

Sept. 16, Fri.
5pm: Exhibition Tour with Curator + Artists
Meet on 1st floor.
6-8pm: Collective Reception
@ Miller Gallery at Carnegie Mellon University.

Oct. 16, Sun.
3pm: Deconstruction Site Tour + Workshop
with Transformazium
Email miller-gallery@andrew.cmu.edu to RSVP +
for location in North Braddock, PA.

Nov. 16, Wed.
5pm: From Waste to Reuse: Dialogue + Brick Cleaning Workshop
with Transformazium
@ Miller Gallery, 2nd floor, CMU.

Check website for additional events:
www.cmu.edu/millergallery
and immigrant rights. Billboards advocate for borderless nations, indigenous sovereignty, omnipresent advertising medium and playfully concede their by billboards. The artists simultaneously subvert the hard-to-ignore, Pittsburgh. For the Biennial they built a landscape overpopulated sustainability of deconstruction, or “green demolition.” In neighbor-

During the course of the exhibition, collective members and gallery visitors will clean the bricks, visibly transforming waste to usable resources and underlining the economic viability and environmental sustainability of deconstruction, or “green demolition.” In neighbor-

Justseeds is a worker-owned cooperative of printmakers in the U.S., Canada, and Mexico, with members and a distribution center in Pittsburgh. For the Biennial they built a landscape overpopulated by billboards. The artists simultaneously subvert the hard-to-ignore, omnipresent advertising medium and playfully concede their didactic tendencies: instead of peddling products, the handmade billboards advocate for borderless nations, indigenous sovereignty, and immigrant rights.

The artists in the Pittsburgh Biennial at the Miller Gallery at CMU choose to work with others, negotiating their individuality for the sake of the group or project. This collaborative approach echoes the long labor and union histories of the area, as well as the Biennial’s new partnership among local art organizations. This multigenerational selection of artists, who currently live in Pittsburgh or spent significant time here, also exhibit internationally, reflecting the connection Pittsburgh has to the global art world and broader discourses. The projects included here demonstrate the strength of collective voices in deciding the future of neighborhoods, cities, nations, and societies, and the importance of intimate conversations and compassionate listening.