

# FAM

## 1

**Adam Milner**

*New Things*

on coffee table: chewed gum on limited edition bobblehead; terra-cotta mask; Furby refurbished with mink, rabbit, and coyote pelts; nightlight; seashells on baseball cap; false eyelashes and packaging with oil paint; welded aluminum by Dad (1995); cast aluminum; cast bronze with fingernails; iPad with video; birds' nest with acrylic nail, wishbone, seashell, and wisdom tooth; belly button archive (hole punched magazine) in terra-cotta bowls; chewed gum on rock; plastic glove; glazed porcelain and glass eyes; oil paint on rubber tree leaf; hair with cotton ribbon

**Hannah Epstein**

*ADIDASS*

assorted fibers, b-balls, undies

**Moses Williams**

*Pressing*

Video

**Brittany De Nigris**

*everything and a small house*

fiberfrax paper with slip and glaze, kiln shelves and bricks, cyanotype on cotton, shard blob (fragments held together with glaze)

**Kevin Brophy**

*white feminism (we are the patriarchy)*

floor 2 text: deconstructed misandry

## 2

**Moses Williams**

*Vital Means*

Sculpture Conduit

*Evermore*

Chamber Imprint

*Here We Are, Where We Were*

Expanded Dwelling

*Transmission*

Video

Cast: Kasem Kydd, Gabriel Williams, Eva Williams,

Crew: Gray Swartzel, Lee Webster

**Hannah Epstein**

*Work From Home!*

participant-observer research methodology, cartoon juice, assorted fibers, references to rugs as demarcations of space both tangible and intangible, a few projectors paired with tripods, cellphone technology, paint

## 2 cont.

Kevin Brophy

*Magic Erasure Correctives*

smart mirrors, existing and artist-made products

*CrystalAire*

back-lit found text, microboard, hair chair

*Venus*

audio, microboard, hair chair

*Venus Scripts*

ventriloquism, video

## 3

Adam Milner

*Temporary Furniture*

taxidermy specimens in display cases on loan from the Carnegie Museum of Natural History, granite and quartz slabs, floral arrangements in glass vases

*Body Fossils*

eyelashes and pressed flowers on rag paper in artist's frames

*Letting*

blood on cotton bedsheets with pins

Brittany De Nigris

*Tear down the house and build a boat!*

collapsed tent made from ceramic/fiberfrax, glaze and steel, short film shot February 24, 2017 (funeral bells in february), video stills digitally printed on rice paper coated in beeswax suspended with silk cord (poised as seabirds or falling sky or what have you), fired porcelain and unknown, high iron clay body (dug up in Nebraska and pressed with my fingers as leaves and glazed into blossoms, lichen), cyanotypes on chiffon with stained porcelain (plastered portals), various ropes, clay soaked cloth (set sail), cast bronze bells (dumb, gaping), blue tinted porcelain slip puddle, ginkgo leaves, tin foil, hardware, audio monitor, unshaded windows, etc.

On view March 25-April 16, 2017, Miller Gallery at Carnegie Mellon University. Reception March 24, 6-8 pm. *All There*, April 5, 6-8pm.

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