LØSSLESS

CARNEGIE MELLON 2014 MFA THESIS EXHIBITION
Organized by the School of Art: March 29 - April 20, 2014

Opening Reception: March 28, Fri. 6-8pm
Open Critique: April 10, Thurs. 6:30-9:30pm

Photo credit: NASA/JPL-Caltech/Space Science Institute. Image depicts all of the light in the universe.
LØSSLESS
CARNegie MELLon 2014 MFA THESIS EXHIBITION
Organized by the School of Art: March 29 - April 20, 2014

Carl Bajandas

Carl Bajandas’ practice is directed by the act of discovery and the desire to create large scale poetic work. With each project, he employs entirely new production methods resulting in diverse works that contain thoughtful elements of levity and introspection. Loss / Recovery / Decay consists of a chromatically unstable crystal color field that slowly shrinks from blue to black in reaction to this change, custom sound generation software creates a corresponding soundscape. This work explores entropy and our relationship to change.

www.carlbajandas.com

Oreen Cohen

Oreen Cohen’s sculptural and video works stimulate poetic reflections in the built environment. As an observer and explorer, Cohen draws insight from her surroundings by unpacking the embedded meanings, histories, and identities of place. Urban interventions are created using metaphor and physical material to cultivate social allegories that re-interpret the past, socially the present, and anticipate the future. The Video project, Between a Stone and a Shrine was supported in part by funding from the Carnegie Mellon University Frank-Ratchye Fund For Art @ the Frontier.

www.oreencohen.com

Yunmi Her

Yunmi Her’s work with video-installation and interactive art to explore the daily internal conflict of individual lives. This is explored by examining environmental limitations, social systems, and relationships which help to construct individual identity. Yunmi Her’s videos depict recordings of incidental encounters as well as interviews with people about their everyday lives. Research, analysis, and observation are an important processes of her work. Contrary to this however, her video installations create a dreamlike ethereal mood that conveys not only the emptiness, loneliness, but also the hope, and satisfaction that occurs in the cycle of one’s daily life.

www.yunmi-her.com

MFA THESIS EXHIBITION 2014

One of the most challenging, yet exciting aspects of art education is encouraging risks and accepting unpredictability. These three artists certainly embrace that ethos. For this culminating exhibition of their three year MFA, they are all exploring new territory. An inventor of kinetic mechanical metal machines decides to go multi-sensual. A sculptor recycling post-industrial waste creates urban interventions that exploit his material and the light in the universe. The Video project, Between a Stone and a Shrine employs entirely new production methods resulting in diverse works that contain thoughtful elements of levity and introspection.

Carl Bajandas

Carl Bajandas’ practice is directed by the act of discovery and the desire to create large scale poetic work. With each project, he employs entirely new production methods resulting in diverse works that contain thoughtful elements of levity and introspection. Loss / Recovery / Decay consists of a chromatically unstable crystal color field that slowly shrinks from blue to black in reaction to this change, custom sound generation software creates a corresponding soundscape. This work explores entropy and our relationship to change.

www.carlbajandas.com

Oreen Cohen

Oreen Cohen’s sculptural and video works stimulate poetic reflections in the built environment. As an observer and explorer, Cohen draws insight from her surroundings by unpacking the embedded meanings, histories, and identities of place. Urban interventions are created using metaphor and physical material to cultivate social allegories that re-interpret the past, socially the present, and anticipate the future. The Video project, Between a Stone and a Shrine was supported in part by funding from the Carnegie Mellon University Frank-Ratchye Fund For Art @ the Frontier.

www.oreencohen.com

Yunmi Her

Yunmi Her’s work with video-installation and interactive art to explore the daily internal conflict of individual lives. This is explored by examining environmental limitations, social systems, and relationships which help to construct individual identity. Yunmi Her’s videos depict recordings of incidental encounters as well as interviews with people about their everyday lives. Research, analysis, and observation are an important processes of her work. Contrary to this however, her video installations create a dreamlike ethereal mood that conveys not only the emptiness, loneliness, but also the hope, and satisfaction that occurs in the cycle of one’s daily life.

www.yunmi-her.com

UPCOMING EXHIBITION
CARNegie MELLon 2014 SENIOR ART EXHIBITION
Organized by CMU School of Art
May 3 – 17, 2014
May 2, 6-8pm: Opening reception

TOURING EXHIBITION
ALIEN SHE
Curated by Astria Suparak + Ceci Moss
March 7 – April 27, 2014
@ Van Pelt, Philadelphia, PA
@ Yerba Buena Center for the Arts, San Francisco, CA
Sep 7 – Nov 7, 2015
@ Pacific Northwest College of Art: Feldman-Gallery & Project Space, Portland, OR
www.bit.ly/AlienShe

PITTSBURGH PA  412.268.3618  WWW.CMU.EDU/MILLERGALLERY
GALLERY AT CARNEGIE MELLON UNIVERSITY
FOUNDER: REGINA GOUGER MILLER
GALLERY ACCESSIBLE         Bus        Bike racks
Free parking after 5pm + on weekends
Admission: Free + open to the public
Hours: Tues.-Sun., 12-6pm. Check our calendar for exhibition dates.
Info: 412.268.3618   miller-gallery@andrew.cmu.edu
5000 Forbes Ave   Pittsburgh, PA 15213