

MILLER

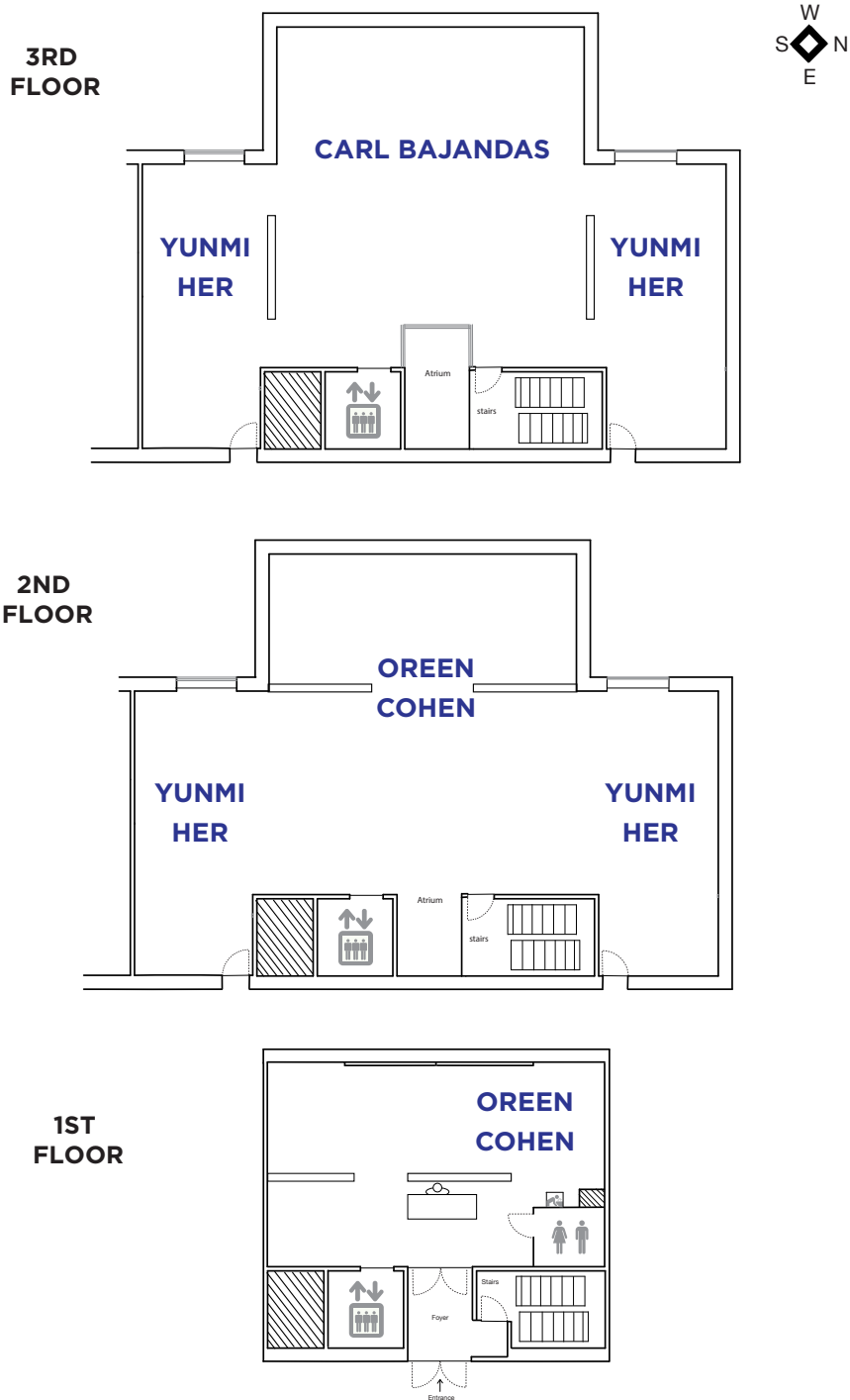
GALLERY AT CARNEGIE MELLON UNIVERSITY
PURNELL CENTER FOR THE ARTS • 5000 FORBES AVE
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LOSSLESS

Carnegie Mellon 2014 MFA Thesis Exhibition

Organized by the School of Art

March 29 - April 20, 2014



READ AND RETURN WHEN DONE.

Exhibition checklist available online

www.cmu.edu/millergallery/exhibitions/mfa2014

3rd floor, center space

Carl Bajandas

***Loss / Recovery / Decay*, 2014**

crystallized copper sulphate, canvas, wooden support structure

Loss / Recovery / Decay explores our relationship to loss as one of entropy. This work consists of a chemically unstable crystal color field, which slowly shifts from blue to black. In reaction to this change, custom audio generation software creates a corresponding soundscape. As an instrument *Loss / Recovery / Decay* takes agency away from the 'player' and cedes it entirely to the chemical process. The chemical reactions occur over a three-week period slowly co-evolving both sound and color.

Programming and sound design by Dan Wilcox, hardware/software integration by Anika Wilcox, Jake Marsico and Ali Momeni. Drone tones inspired by Damian Stewart (frey.co.nz).

Special thanks to Matt Cline Unit Operations Lab Instructor for Chemical Engineering at Carnegie Mellon University.

Special thanks to GuSH for the Graduate Student Small Project funding.

This project would not have been possible without the generous support of Phillip Injeian and the Phillip Injeian Violin Shop.

For more information or to contact the artist go to:

<http://www.carlbajandas.com>

1st floor, behind entrance wall

Oreen Cohen

Between a Stone and a Shrine

***Part I: The Gilding Workshop*, 2013-2014**

reclaimed wood, gold leaf

single-channel video 2:49 minutes

Many thanks to the individuals and community organizations
that made this possible:

Braddock Youth Project Participants
Braddock Redux Community Center
Master Gilder.....Joseph Youss Kadri
Videographers.....Isla Hansen
Daniel Pillis

Post-Production
Video and audio Editing.....Oreen Cohen

Thank you for all the support during the process:
Andrew Johnson, Joshua Reiman, Charles Rosenblum,
Bob Bingham, Matt Forest, Bob Kollar, Golan Levin,
Carl Bajandas

The Video project, *Between a Stone and a Shrine* was supported in part by
funding from:

Carnegie Mellon University Studio for Creative Inquiry
Frank-Ratchye Fund For Art @ the Frontier

Carnegie Mellon University Graduate Research Funding

Carnegie Mellon School of Art

Please view *Part II: The Procession*
on the second floor.

For more information or to contact the artist go to:

<http://www.oreencohen.com>

2nd floor, center space

Oreen Cohen

Between a Stone and a Shrine

Part II: The Procession, 2013-2014

sunflower seeds, dead sunflowers and foundation stones from the grave plot
6-channel video installation 11:04 minutes

Gilded light in the cold air this afternoon,
Across the moving glitter of the rivers and the calm fertility of soil
A train, a machine, a tool,
Has traveled through vast windswept domains
Delivering a luminous monument to this post-industrial town.

Sunflower seeds scatter onto the worn streets
Which become hard to distinguish
From rocks and from the earth;
Disturbing us to the depths of our being.

To some it seems
The walls of our buildings have become useless
In the turning cityscape.
Houses invaded by ivy and abandoned,
The earth in cracks,
Like a ruin.
However, they are fertile ruins,
Infinitely fragile and beautiful.

Keep the dreams of our pasts alive
As we march into future that is emerging.
Accept these flowers, these seeds, and golden artifact,
Placed in hallowed ground.
In time they will sprout sunflowers,
Rooted to stand up to the wind.

Raise the monument
Above the day once more
To let us remember
The depths of space and time.

Solid and mute
Vast and hidden
Between a Stone and a Shrine.

It's time the stone made an effort to flower.
Earth to earth, soil to soil, seed to sprout.

Many thanks to the individuals and community organizations that made this possible:

Braddock Borough Manager....Maria McCool
Watts Memorial Chapel.....Mr. James W. Watts, Jr
Harold "The Lot Man"

Grave diggers.....Melissa Bryon
Oreen Cohen
A Cut Above Excavation.....Dave Cochran

All the parade participants for braving a blizzard

Pallbearers.....Melissa Bryan
Dario Soto
Ishmel Mohammed
Oreen Cohen

Parade manager.....Dan Allende

Videographers.....Rachel Wagner
Dan Meyers
Louis Barr
Yun Mi Her
Nima Dehghani
Oreen Cohen

Video Editing.....Oreen Cohen

Audio.....Oreen Cohen
Daniel Pillis

Poem inspired by.....Philippe Jaccottet "Seedtime"
Poem written by.....Oreen Cohen

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2nd floor, both wings of the gallery

Yunmi Her

Confronting Us, 2013-

video Installation, wooden boxes and stairs, monitors, flyers

This ongoing project consists of two installations:

On the second floor is a sculptural video installation showing interviews of eight selected strangers who responded to flyers.

3rd floor, both wings of the gallery

Yunmi Her

Confronting Us, 2013-

live projection, projectors, video cameras, chairs, postcards

This ongoing project consists of two installations:

On the third floor is a live projection installation depicting the actual interview scenes. In this exhibition, a psychological approach to the relationship between the individual and the group represents physical movements of the audience.

For more information or to contact the artist go to:

<http://www.yunmi-her.com>