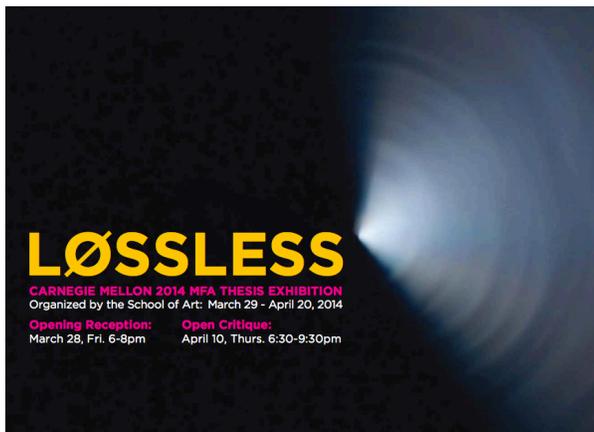


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Carnegie Mellon School of Art's MFA Thesis Exhibition, "Lossless," Opens March 28



PITTSBURGH—Carnegie Mellon University Master of Fine Arts (MFA) candidates present their final work in “Lossless,” the School of Art’s 2014 MFA Thesis Exhibition, opening from 6 – 8 p.m., Friday, March 28, in Carnegie Mellon’s [Miller Gallery](#). The exhibition, which runs through April 20, features large-scale installations, video and generative sound art by artists Carl Bajandas, Oreen Cohen and Yunmi Her.

Dan Byers, the Richard Armstrong Curator of Modern and Contemporary Art and co-curator of the 2013 Carnegie International at the Carnegie Museum of Art, will lead a critique and public Q&A 6:30 - 9:30 p.m., Thursday, April 10, in the gallery.

“For this culminating exhibition, they [the artists] are all exploring new territory,” said John Carson, head of the [School of Art](#). “An inventor of kinetic mechanical metal machines decides to go multi-sensual. A sculptor recycling post-industrial waste creates a ritualistic performance for an immersive video experience. A videographer

concerned with the perceptual relationship between the virtual and the real delves into the psychology of the quotidian."

About the Artists:

[Carl Bajandas'](#) large-scale work consists of a chemically unstable crystal color field that slowly shifts from blue to black; in reaction to this change, custom sound generation software creates a corresponding soundscape. This work explores entropy and our relationship to change.

[Oreen Cohen's](#) sculptural and video works stimulate poetic reflections in the built environment, unpacking the embedded meanings, histories and identities of place. Urban interventions are created using metaphor and physical material to cultivate social allegories that re-interpret the past, solidify the present and anticipate the future. Her thesis project, "Between a Stone and a Shrine," was supported in part by funding from the Carnegie Mellon University Frank-Ratchye Fund For Art @ the Frontier.

[Yunmi Her's](#) video installation and interactive art to explore the daily internal conflict of individuals' everyday lives examine environmental limitations, social systems and relationships that help to construct individual identity. Research, analysis and observation are important processes of her work. Contrary to this however, her video installations create a dreamlike ethereal mood that convey not only emptiness and loneliness, but also the hope and satisfaction that occurs in the cycle of one's daily life.

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About the School of Art at Carnegie Mellon University: The School of Art (www.cmu.edu/art) considers, in practical and visionary terms, the role of art and the artist in society. Ranked #1 in the nation for its multimedia Master of Fine Arts Program, the school produces artists of exceptional ability and initiative who are able to connect meaningfully with the communities around them. All School of Art degree programs (Master of Fine Arts, Bachelor of Fine Arts, Interdisciplinary Arts) and its Pre-College Program, incorporate a broad-based approach to art-making, encouraging a coherent, informed understanding of personal, public, conceptual and technical issues relevant to many forms of artistic expression.

About the Miller Gallery at Carnegie Mellon University: The Miller Gallery (<http://www.cmu.edu/millergallery>) supports experimentation that expands the notions of art and culture, providing a forum for engaged conversations about creativity and innovation. The Miller Gallery is the contemporary art gallery of Carnegie Mellon, located on campus in the Purnell Center for the Arts in Pittsburgh. Admission is free and open to the public from 12 to 6 p.m. Tuesday through Sunday.

About Carnegie Mellon University: Carnegie Mellon (www.cmu.edu) is a private, internationally ranked research university with programs in areas ranging from science, technology and business, to public policy, the humanities and the arts. More than 12,000 students in the university's seven schools and colleges benefit from a small student-to-faculty ratio and an education characterized by its focus on creating and implementing solutions for real problems, interdisciplinary collaboration and innovation. A global university, Carnegie Mellon's main campus in the United States is in Pittsburgh, Pa. It has campuses in California's Silicon Valley and Qatar, and programs in Africa, Asia, Australia, Europe and Mexico.