JOYCE KOZLOFF
Exterior and Interior Cartographies

REGINA GOUGER MILLER GALLERY
AUGUST 25 - OCTOBER 15, 2006

OPENING RECEPTION: AUG 25, 5-8PM

Purnell Center for the Arts, Carnegie Mellon University,
5000 Forbes Avenue, Pittsburgh, Pennsylvania 15213-3890
724-268-3618 www.cmu.edu/millergallery
Open Tuesday - Sunday 11:30 AM - 5:00 PM

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The exhibitions and programs at the Miller Gallery are supported in part by a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania as well as the School of Art and the College of Fine Arts at Carnegie Mellon University.
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THE EXHIBITION
Joyce Kozloff’s Exterior and Interior Cartographies features drawings, collages, prints, paintings and sculpture. For fifteen years, Kozloff’s art has centered on cartography, blending mutations raising geopolitical issues into her simulacra of old maps. She discovered in these images of physical terrain a mental territory that charts the topography of power.

Kozloff, born in Somerville, New Jersey, earned a B.F.A. from Carnegie Institute of Technology, Pittsburgh, 1964 and an M.F.A. from New York’s Columbia University, 1967. She has been active in the women artists’ movement since 1970, first in Los Angeles and subsequently in New York, where she was a founding member of the Heresies publishing collective.

SPECIAL PROGRAMMING
The Regina Gouger Miller Gallery will also be screening Disarming Images, a three screen video documentation focused on the rise of American protests against the U.S. invasions of Afghanistan and Iraq. Joyce Kozloff, a member of the New York based collective Artists Against the War, joined fellow artists Ann Messner, Elaine Angelopoulos, Debra Werblud and Carole Ashley, among others, in compiling video footage and still photographs of passionate protest and creative public action from 2001-2005.

Joyce Kozloff and Ann Messner will talk about Disarming Images, political unrest, the role of the artist as activist, and related issues on Friday, September 22 at 5:30 p.m. in the gallery. The talk is free and open to all.

Ann Messner is the creative director of Disarming Images. She is currently an adjunct professor at Pratt Institute, and has recently held positions at the Council of Humanities at Princeton, Amherst College, and Harvard University.