WELCOME TO A NEW SEASON AT MILLER GALLERY >>>

This Fall, we invite you to meet artists, creative practitioners, and researchers who are responding to our ever-changing world and advancing our culture. The season starts with astonishing architecture from José Ouebrerie, internationally renowned protégé of Le Corbusier. The exhibition features his paintings, drawings and architectural models which have transformed tradition. In October, join us for a special performance series fusing art, dance, music and engaged discussion. Later in the fall, we focus on design experimentation and critical practice currently solving real-world challenges in real-world settings. To end our season, we celebrate the emerging talent from this year’s Carnegie Mellon School of Design seniors.

Plan your visit by going to www.cmu.edu/millergallery/visit.php

ARCHITECTURE WITH AND WITHOUT LE CORBUSIER

The Chapel of the Mosquitoes, Saint-Pierre, Firminy Church, Saint-Pierre, Firminy Church, LE CORBUSIER

José Ouebrerie ArchitecTE

Aug. 20 – Nov. 13, 2016

Architectural drawings and 3D models

Co-organized by CMU School of Architecture

Sept. 22, Fri. 5pm: Talk with José Ouebrerie presented by CMU School of Architecture open to the public. 5pm Reception.

More events online: bit.ly/JoseOuebrerie

José Ouebrerie is Professor Emeritus at the Knowlton School of Architecture at Ohio State University. An internationally renowned French architect and protégé of Le Corbusier, Ouebrerie was the project architect for the final design through to completion in 2006. Other projects include the Venice Cultural Center in Spain, the Miller House in Kentucky, and The Chapel of the Mosquitoes in New York. Ouebrerie is Honorary Fellow, member of the Royal Academy of Arts in London and without Le Corbusier, and is currently visiting professor at the School of Architecture at the University of Illinois at Chicago.

COMING UP NEXT >>>

TALENT FROM CMU >>>

CMU SENIOR DESIGN EXHIBIT

Dec. 3 – Dec. 11, 2016  |  Dec. 9 Reception

On view at the Miller Gallery


LE CORBUSIER

however, in the Chapels, the ground is visible … the rainwater descending from the sky, Its presence reminds us, together with the light

LE CORBUSIER

LE CORBUSIER

HACKING / MODDING / REMIXING AS FEMINIST PROTEST


Curated by Angela Washko

"Hacking/MODDING/REmixing as Feminist Protest" is an exploration of twenty two artists, designers and developers working at the intersection of art and technology to challenge our assumptions about how tech and popular culture, producing critical (and often comical) works that give visibility to women’s perspectives and experiences often marginalized generally or dispersed.

Follow us:

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PERFORMANCE SERIES >>>

SOME ASSEMBLY REQUIRED

Oct. 7 + 8, 6pm, Oct. 9, 2pm


Choreography by Mimi Kim. Dance by CMU Dancers.

Some Assembly Required is a unique performance experience that blurs the lines between visual art, music and dance; and between audience and performer. Attack Theatre will engage the audience with creation, improvisation, and performance inspired by the Architecture With and Without Le Corbusier exhibition.

STRING NOISE

Oct. 8, 2-4pm

Co-sponsored by the University of Pittsburgh. Free - open to the public.

String noise is a classical, avant-punk violin duo comprised of violinists Dominique and Paulette Arpin. They have built a reputation as intermedia contemporary musicians advocates with a propensity for the most intense and advanced classical music of today. At its performance they have championed the work of extreme contemporary composers such as Bernard, Cang, Eric Sype, and John Zorn.

HACKING / MODDING / REMIXING as Feminist Protest


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ARCHITECTURE WITH AND WITHOUT LE CORBUSIER

José Oubrerie Architecte

Aug. 20 - Nov. 13, 2016

Associate Curator: Spike Wolff
Co-organized by CMU School of Architecture

Sept. 23, Fri.

5pm: Talk with José Oubrerie, co-presented by CMU School of Architecture lecture series.
6-8pm: Reception