About the Summit
The Creative Time Summit is a two-day conference that brings more than forty cultural producers together to discuss how their work engages pressing issues affecting our world. Their international projects bring to the table a vast array of practices and methodologies that engage with the canvas of everyday life. The participants range from art world luminaries to those purposefully obscure, providing a glimpse into an evolving community concerned with the political implications of socially engaged art. The Creative Time Summit is meant to be an opportunity to not only uncover the tensions that such a global form of working presents, but also to provide opportunities for new coalitions and sympathetic affinities.

Curated by: Nato Thompson

About the Leonore Annenberg Prize for Art and Social Change
The Leonore Annenberg Prize for Art and Social Change is an annual $25,000 award, generously supported by the Annenberg Foundation, honoring an artist who has committed his or her life’s work to promoting social justice in surprising and profound ways. This year, the recipient of the second Leonore Annenberg Prize is Rick Lowe, who is being recognized for his groundbreaking Project Row Houses in Houston—a non-profit founded in 1993 and comprised of artist residencies, low-income housing, a gallery, park, and more—which has become a model for the integration of the arts into a neighborhood infrastructure.

Tickets
Reserve your tickets now at: www.creativetime.org/summit
Tickets are $35 for a single-day pass or $50 for a weekend pass. For students with valid IDs, tickets are $25 for a single-day pass or $35 for a weekend pass.

Thanks
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Schedule
Saturday, October 9, 10AM-6:30PM
Opening Remarks
Nato Thompson, Curator of The Creative Time Summit
Markets
Julia Bryan-Wilson, Surasi Kusolwong, J. Morgan Puett, Superflex, Anton Vidokle
Schools
Saskia Boom, The Bruce High Quality Foundation, Dilomprizulike, Jakob Jakobsen, Learning Site
Regional Reports
Sofía Hernández Chong Cuy, Gridhita Gaweewong, Christine Tohme
Food
Agnes Denes, F.E.A.S.T., Amy Franceschini, InCUBATE, Claire Pentecost
Presentation of the Leonore Annenberg Prize for Art and Social Change to Rick Lowe
Lecture by Rick Lowe
Sunday, October 10, 10AM-6:30PM
Opening Remarks
Nato Thompson, Curator of The Creative Time Summit
Geographies
Phil Collins, Regina José Galindo, Shaun Gladwell, Dinh Q. Lê, Trevor Paglen, Eyal Weizman
Governments
Aaron Levy, PLATFORM, Oliver Ressler, Laurie Jo Reynolds
Regional Reports
Claire Doherty, Chus Martinez, Bisi Silva
Institutions
Danielle Abrams, Chen Chieh-Jen (represented by Amy Cheng), Andrea Fraser, Otabenga Jones & Associates, W.A.G.E.
Plausible Art Worlds
Basekamp, Chto delat/What is to be done?, Eating in Public, The International Errortist, Stephen Wright
Concluding Discussion and Remarks
Nato Thompson and Anne Pasternak
*Schedule and presenter list subject to change.

Learn More
creativetime.org/summit