

## BArch THESIS/IP

### FRIDAY 4/20

#### 2nd Floor

12.00-1.00pm **Nickie Cheung** - *Contesting Vacancy: Exploring The Multiplicity of Space in Wilkinsburg, PA*

#### 3rd Floor

1.00-2.00pm **Kyle Wing** - *Oikonomikos / Polis: The new politics of living*

2.00-3.00pm **Trent Wimbiscus** - *Life at the Crossroads: Emergent Landscapes and the Cultural Politics of Automobility*

#### 2nd Floor

3.00-4.00pm **Ivy Monroe** - *Art Capital: Mapping Postwar New York City Art Culture*

4.00-5.00pm **KelliLaurel Mijares** - *Subverting Borders: Examining Barriers in Urban Space*

#### 3rd Floor

5.00-6.00pm **Sinan Goral** - *Mycelium as a Remediator of the Anthropocentric Condition: Rethinking the Brute Force Implications of Progressive-Assembly with Organic Self-Assembly*

### SATURDAY 4/21

#### 3rd Floor

12.00-1.00pm **Nadia Islam** - *Transcending Bounds: Addressing issues of marginalization within and of the Muslim community through mosque design*

#### 2nd Floor

1.00-2.00pm **Cesar Neri** - *Mexico 44: Speculative Futures of the Chiapas Highlands*

#### 3rd Floor

2.00-3.00 **Francis Yang** - *Existential Schema: The reconstruction of sacred space with a new qualitative design method.*

## MUD THESIS

### TUESDAY 4/24

#### 3rd Floor

10:00 - 11:00 am **Chun (Pure) Zheng** - *Mobile Street Encroachment: Shared Living Space in Lilong, Shanghai*

11:00 - 12:00 pm **Yidan Gong** - *Commoning Gejiaying Village Amidst Metropolitan Wuhan*

12:00 - 1:00 pm **Tamara Ariel Cartwright** - *Hotel to Home: Commoning the Princess Hotel*

#### 1st Floor

2:15 - 3:15 pm **Lu Zhu** - *Incremental Community*

3:15 - 4:15 pm **Ernest Bellamy** - *patch-works*

#### 2nd Floor

4:30 - 5:30 pm **Paul Moscoso Riofrio** - *Public accessibility in contested spaces: Imaging a spatially and programmatically diverse approach to the waterfront in the Suburbio of Guayaquil, Ecuador*