### BArch THESIS/IP

#### FRIDAY 4/20

**2nd Floor**
- 12.00-1.00pm **Nickie Cheung** - Contesting Vacancy: Exploring The Multiplicity of Space in Wilkinsburg, PA

**3rd Floor**
- 1.00-2.00pm **Kyle Wing** - Oikonomikos / Polis: The new politics of living
- 2.00-3.00pm **Trent Wimbiscus** - Life at the Crossroads: Emergent Landscapes and the Cultural Politics of Automobility

**2nd Floor**
- 3.00-4.00pm **Ivy Monroe** - Art Capital: Mapping Postwar New York City Art Culture
- 4.00-5.00pm **KelliLaurel Mijares** - Subverting Borders: Examining Barriers in Urban Space

**3rd Floor**
- 5.00-6.00pm **Sinan Goral** - Mycelium as a Remediator of the Anthropocentric Condition: Rethinking the Brute Force Implications of Progressive-Assembly with Organic Self-Assembly

#### SATURDAY 4/21

**3rd Floor**
- 12.00-1.00pm **Nadia Islam** - Transcending Bounds: Addressing issues of marginalization within and of the Muslim community through mosque design

**2nd Floor**
- 1.00-2.00pm **Cesar Neri** - Mexico 44: Speculative Futures of the Chiapas Highlands

**3rd Floor**
- 2.00-3.00pm **Francis Yang** - Existential Schema: The reconstruction of sacred space with a new qualitative design method.

### MUD THESIS

#### TUESDAY 4/24

**3rd Floor**
- 10:00 - 11:00 am **Chun (Pure) Zheng** - Mobile Street Encroachment: Shared Living Space in Lilong, Shanghai
- 11:00 - 12:00 pm **Yidan Gong** - Commoning Gejiaying Village Amidst Metropolitan Wuhan
- 12:00 - 1:00 pm **Tamara Ariel Cartwright** - Hotel to Home: Commoning the Princess Hotel

**1st Floor**
- 2:15 - 3:15 pm **Lu Zhu** - Incremental Community
- 3:15 - 4:15 pm **Ernest Bellamy** - patch-works

**2nd Floor**
- 4:30 - 5:30 pm **Paul Moscoso Riofrio** - Public accessibility in contested spaces: Imaging a spatially and programmatically diverse approach to the waterfront in the Suburbio of Guayaquil, Ecuador