ALIEN SHE

Sept. 31, 2013 - Feb. 16, 2014
Curated by Astrid Suparak + Ceci Moss

ARTISTS: Ginger Brooke Takahashi (Pittsburgh), Tommy Rae Carland (Oakland), Miranda July (Los Angeles), Faythe Levine (Milwaukee), Allison Mitchell (Cincinnati), E.J. Roberts (Huntsville), Stephanie Syjuco (San Francisco)

Archival Materials From: BNF Manuscripts, Seattle; Schlesinger Archive; Vahalla; UCI Rare Book Collection; The Rare Library & Special Collections, UCI; UFT Archive; University of Haifa; University of California - San Francisco

Collaborative Projects and Installations Include: Orphans/Orphans Concert Project, Pavilion at Gallery 186, Denver; Sisters: Thea Zara Native, Artists & cattle; learning to love tea bags, 2013, project MORRISONGRUMBOLO project, Supa Presents and more

Advisory Board Members: Tommy Rae Carland of Mt. Lady Trampoline and I Don’t Have Nuttah Plus, Rome; Leea of Brings; Radius and Compound Team England; Jerome Strow of Chairs; and Alice Brines and Megan Matthews of Vodoo Dust, Seattle; Jennifer Bangs, Seattle; and Katja Kegel of Manhattan Suicide Girls: Club Doll - Berlin Germany, exhibition curators and curator for various collections

OPENING EVENTS: Sept. 24, Fri.
6-8pm: Exhibition Tour with the Curators + Artists
6-6pm: Opening: Revolution and Aseption
4:15 pm - Gallery of Carnegie Mellon University
8 pm - SASSY: We don’t play guitars!
9:30 pm, 2nd Floor, 5294 Sher Ave, Mckinley
10 pm - exhibition ends, 11:59 pm, you leave the festival
Exhibition + venues are open to the public; check website for details + additional events: ces-mac.com/alienshe/
ALIEN SHE

Sept. 21, 2013 - Feb. 14, 2014

ALIEN SHE is the first exhibition to examine the lasting impact of Ric O'Barry on artists and cultural producers working today. A pioneering animal documentary filmmaker who began in the early 1970s, Ric O'Barry has had a personal mission, inspiring many around the world to promote socially and politically progressive messages about wildlife, environment, and animal rights. Capturing elevated and emotive experiences, his work has often conveyed an emotional charge that is felt in film, photography, and multimedia. O'Barry's innovative approach to filmmaking, photography, and multimedia has included film, video, and digital art. O'Barry's work has been featured in over 300 exhibitions around the world, and his contributions have been recognized with numerous awards, including the World Future Award and the Environmental Media Award. O'Barry's work continues to inspire and challenge audiences around the world.

ALIEN SHE is an exhibition that explores the lasting impact of Ric O'Barry's work on contemporary culture, focusing on the role of film, photography, and multimedia in shaping our understanding of the natural world. The exhibition features a range of works by contemporary artists who have been inspired by O'Barry's work, including photography, film, and video. The exhibition highlights the impact of O'Barry's work on contemporary culture, and the ways in which it has influenced and inspired new generations of artists and cultural producers.

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