ALIEN SHE
Curated by Astria Suparak + Ceci Moss
Organized by Miller Gallery at Carnegie Mellon University

This nationally touring exhibition provides a view into the passion and diversity of the original Riot Grrrl movement and highlights how these ideas have broadened, evolved and mutated in the work of contemporary artists.

For details, visit: www.bit.ly/AlienShe
Ginger Brooks Takahashi

*Untitled (Diagram of Influences), a personal document of projet MOBILIVRE-BOOKMOBILE project (2001–2006)*, 2013

Drawing, color photographs

Courtesy of the artist

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Ginger Brooks Takahashi

*There is a group, if not alliance, walking there too, whether or not they are seen*, 2013

Driftwood, work boots, socks

Courtesy of the artist
Ginger Brooks Takahashi

**Feminist Body Pillow, 2013**

Hand printed t-shirts, jeans (tote bag made in a screenprinting workshop led by the artist at Fabulous Independent Educated Radicals for Community Empowerment (FIERCE); *Julius Bootleg* t-shirt and *Live And Let Lez* tank top by the artist; t-shirt (rainbow fist) by Dean Daderko; *A Wave of New Rage Thinking* t-shirt by LTTR; *The Advantages of Being a Lesbian Artist* t-shirt by Ridykeulous; *Gay Power* sweatshirt by Emily Roysdon)

Courtesy of the artist
LTTR

Collected works (2001–2008), 2013

A complete collection of LTTR journals with artist multiples and audio recordings; A Wave of New Rage Thinking cardboard letters

Video slideshow documentation of performances and events, 14 minutes

Courtesy of the artists

LTTR was founded in 2001 by Ginger Brooks Takahashi, K8 Hardy and Emily Roysdon. Ulrike Müller joined in 2005 and Lanka Tattersall was an editor and collaborator for issue #4.

Journals:
#1: Lesbians To The Rescue, 2002
#2: Listen Translate Translate Record, 2003
#3: Practice More Failure, 2004
#4: Do You Wish To Direct Me?, 2005
#5: Positively Nasty, 2006
Dana Bishop-Root and Ginger Brooks Takahashi

Sistering pattern, 2013
Screenprinted wallpaper
Courtesy of the artists

This print features an image of a “sistered joint” or “sister joist” - a building technique used to reinforce damaged joists. The name “General Sisters” arose during group discussion while repairing the roof of their forthcoming General Store in North Braddock, Pennsylvania, with this technique.
Tammy Rae Carland
Selections from *I’m Dying Up Here*,
2010–ongoing
Inkjet prints (AP)
Courtesy of the artist and Jessica Silverman
Gallery, San Francisco

From left to right:
*Glitter Drapes*
*Double Spot*
*Open Mic*

Tammy Rae Carland
Selections from *Archive of Feelings*,
2008
Inkjet prints (AP)
Courtesy of the artist and Jessica Silverman
Gallery, San Francisco

From left to right:
*Vaguely Dedicated*
*Sisterhood is Powerful*
*One Love Leads to Another*
Tammy Rae Carland
Selections from *I’m Dying Up Here*,
2010–ongoing
Inkjet prints (AP)
Courtesy of the artist and Jessica Silverman
Gallery, San Francisco

*Glitter Drapes*
*Double Spot*
*Open Mic*

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Tammy Rae Carland
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*Vaguely Dedicated*
*Sisterhood is Powerful*
*One Love Leads to Another*
Tammy Rae Carland
Selections from *Untitled (Lesbian Beds)*, 2002
Inkjet prints (AP)
Courtesy of the artist and Jessica Silverman
Gallery, San Francisco
Miranda July

Selected videos, 1996–2001
Single-channel video with sound, 57:30 minutes
Courtesy of the artist and Video Data Bank, Chicago

Atlanta, 1996, 10 minutes
The Amateurist, 1998, 14 minutes
Nest of Tens, 1999, 27 minutes
Getting Stronger Every Day, 2001, 6:30 minutes
Miranda July


VHS masters, tapes and DVDs from the Chainletter Series with accompanying booklets of letters written by each filmmaker to other women on their compilation; VHS tapes from the Co-Star Series with accompanying posters; personal correspondence from July’s collection

Courtesy of Bard College, Annandale-on-Hudson, organized by Vanessa Haroutunian

Chainletter Tapes:
The Velvet Chainletter, 1995
The Underwater Chainletter, 1996
U-Matic Chainletter, 1997
Silver Chainletter, 1998
The Cherry Cherry Chainletter, 1998
The Break My Chainletter, 1999
The M.I.A. Chainletter, 1999
Ball and Chainletter, 2000
The Banana Cremeletter, 2000
Perfect 10: The Chainletter, 2000
Me and my Chainletter, 2002
Who Stole My Chainletter?, 2002
The Sugar Caneletter, 2003
The Chain of Love Letter, 2003
The Newborn Chainletter, 2004
The Frozen Chainletter, 2005
Girafferator: A Chainletter, 2006
Transformer Chainletter, 2007

Co-Star Tapes:
Joanie 4 Jackie 4Ever, 1998
I Saw Bones, 2000
Some Kind of Loving, 2000
Selected videos from *Joanie 4 Jackie*
Curated by Vanessa Haroutunian for *Alien She*
Single-channel video with sound, 114 minutes
Courtesy of the artists and Bard College, Annandale-on-Hudson


2. *Two Become One*, Lola Sinreich, c. 2006, 3:51 minutes


5. *Kristy*, Stephanie Gray, 2005, 6:48 minutes


9. *All I Can Be*, Erica Hill, 2001, 6:25 minutes


11. *1,2,3 This Is Me*, Wynne Ryan (aka Wynne Greenwood), 1998, 15:27 minutes


Miranda July

**Missing Movie Report, c. 1996**
Photocopy master
Courtesy of Bard College, Annandale-on-Hudson, organized by Vanessa Haroutunian

Miranda July and Harrell Fletcher, with website by Yuri Ono
Selections from *Learning to Love You More, 2002–2009*
Exhibition prints from web project and archive
Courtesy of the San Francisco Museum of Modern Art

Miranda July
Excerpts from *performance documentation, 1998–2002*
Video with sound, 17 minutes
Courtesy of the artist

*Love Diamond, 1998–2000*
*The Swan Tool, 2000–2002*
Faythe Levine
Selections from *Time Outside of Time*,
2010-ongoing
Inkjet prints (AP)
Courtesy of the artist

Faythe Levine
Selected production shots from *Handmade Nation: The Rise of DIY, Art, Craft, and Design*, 2008
Video slideshow, 3 minutes
Courtesy of the artist
Book by Levine and Cortney Heimerl (Princeton Architectural Press, 2008)

Faythe Levine
Selected production shots from *Sign Painters*, 2012
Video slideshow, 3 minutes
Courtesy of the artist
Book by Levine and Sam Macon (Princeton Architectural Press, 2012)
Allyson Mitchell

**Ladies Sasquatch,** 2006–2010

Found textiles, taxidermy supplies, appliqué borg, styrofoam, wood

Courtesy of the artist and Katharine Mulherin Gallery, Toronto

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Allyson Mitchell

**Recommended Reading,** 2010

Wallpaper of photocopied drawings

Courtesy of the artist and Katharine Mulherin Gallery, Toronto

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Allyson Mitchell and Deirdre Logue

**FAG Slide Show,** 2013

Video with sound, 5 minutes

Courtesy of the artists and Vtape, Toronto
Allyson Mitchell

*I’m With Problematic / Women’s Studies Professors Have Class Privilege*, from the series *Creep Lez*, 2012

Altered t-shirts with iron-on transfer and vinyl letters

Courtesy of the artist and Katharine Mulherin Gallery, Toronto
L.J. Roberts

Mom Knows Now, 2003
Hand-knit yarn
Courtesy of the artist

Photograph of guerilla banner drop on the steeple of the Ira Allen Chapel, University of Vermont, Burlington, VT by unknown photographer, 2003

L.J. Roberts

Gay Bashers Come And Get It, 2011
Jacquard-woven cotton and lurex, hand-dyed fabric, crank-knit yarn, thread
Graphic appropriated from a poster designed by Matt Height, silkscreened at Queeruption (1999) at DUMBA, Brooklyn, and used as an album insert for queercore band Limp Wrist
Courtesy of the artist

Photograph of banner used during the Dyke March in New York City by Blanca Garcia, 2011
Courtesy of the photographer
L.J. Roberts

_We Couldn’t Get In. We Couldn’t Get Out._, 2006–2007
Crank-knit yarn, hand-woven wire, steel poles, hardware
Courtesy of the artist

L.J. Roberts

_Sisters Are Doing It For Themselves_, 2011
Jacquard-woven cotton and lurex, hand-dyed fabric, crank-knit yarn, thread
Courtesy of the artist
Stephanie Syjuco

**Proxy Audio Manifestation (Total Bootleg Collection), 2010**
Inkjet prints of images downloaded from Amazon.com, wood, paint, plastic wrappers, stickers
Courtesy of the artist and Catharine Clark Gallery, San Francisco

*To purchase, speak with gallery attendant.*

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Stephanie Syjuco

**FREE TEXTS, 2011-2012, updated 2013**
Free downloadable PDF files of texts found online and tear-off tab flyers
Courtesy of the artist and Catharine Clark Gallery, San Francisco
Stephanie Syjuco
The Counterfeit Crochet Project
(Critique of a Political Economy), 2006-ongoing
Yarn, downloadable PDF instructional guide for creating knockoff logos
Courtesy of the artist and Catharine Clark Gallery, San Francisco

Selected collaborators:

Black Chanel Bag
Yves Saint Laurent Mombasa Bag
Suzy Baldwin (New Haven, CT, USA)

Gucci Bag (small)
Christina Empedocles (San Francisco, CA, USA)

Louis Vuitton Brown Murakami Papillon Bag
Katie Furuyama (London, UK)

Burberry Scarf
Jennie Lute (Kingsville, OH, USA)

Louis Vuitton Belt
Katherine Mok (Tokyo, Japan)

Marc Jacobs Bag
Angela Simione (San Francisco, CA, USA)

Dolce & Gabbana Bag
Nicole Stowe (Jackson, MS, USA)

Dior Bucket Bag
Carrie Suchman (Memphis, TN, USA)

Brown Chanel Bag 2
Gucci Bag (Large)
PRADA Bag
Louis Vuitton White Murakami Bag
Stephanie Syjuco (San Francisco, CA, USA)

FENDI Bag
Wendy Yip (Evanston, IL, USA)
Select zines and distribution catalogues, 1991-2013

A sampling of printed materials, primarily from the original Riot Grrrl movement. The zines cover a range of topics such as sexism, empowerment, fat activism, mental illness, gender identity, violence, racism, homophobia and sex work.

From the personal collections and archives of:
The Riot Grrrl Collection at the Fales Library & Special Collections, NYU, Elisa Gargiulo, Sara McCool, Ceci Moss, Maaike Muntinga, Mimi Thi Nguyen, Astria Suparak, Cookie Woolner
Posters, c. 1991–present

A sampling of poster designs from Riot Grrrl related shows, conventions and meetings solicited from institutional and personal archives through open calls, word-of-mouth and invitations.

To submit posters, visit www.bit.ly/AlienShe for instructions.

From the archives and personal collections of:
Riot Grrrl manifesto banner
Text from What is Riot Grrrl? flyer, author unknown, undated (c. 1992)

Videos and interviews, 1999–2013
Selections from the EMP Museum’s online exhibit Riot Grrrl Retrospective, 2000
Single-channel video with sound, 32 minutes
Courtesy of EMP Museum, Seattle

Excerpt from GRRRL, a forthcoming feature documentary, 2013
Directed by Vega Darling & Angie Young
Single-channel video with sound, 10 minutes
**Riot Grrrl Chapters Map, 2013–ongoing**
Online, collaborative map produced by the Miller Gallery at Carnegie Mellon University for Alien She
www.bit.ly/RGmap

If you have information about missing chapters or can clarify a listed chapter’s details, email riotgrrrlcensus@gmail.com

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**Riot Grrrl Census, 2013–ongoing**
Online census produced by the Miller Gallery at Carnegie Mellon University for Alien She
riotgrrrlcensus.tumblr.com

If Riot Grrrl has had an influence on your life, please contribute a response to this short survey.

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If you have additional information on a Riot Grrrl chapter (name, years of existence, exact location of meetings), email details to riotgrrrlcensus@gmail.com or write them down and hand them to the gallery attendant, along with your contact information.
American South + Mr. Lady Records

Curator: Tammy Rae Carland
Formerly: Co-founder, Mr. Lady Records and Videos, 1996; Zinester, I (heart) Amy Carter
Currently: Professor and Chair of the Photography Program, California College of the Arts

"I focused on bands from the South, those on my label and those that toured the South consistently."

Read more in the booklet.
Brazil

Curator: Elisa Gargiulo
Formerly: Band member, Dominatrix, Cosmogonia, Catalina, Fantasmina
Currently: Member, CARMEM feminist art collective; Band member, Visiona; Lesbian feminist activist and documentarian

"The most famous Riot Grrrl band in Latin America, Dominatrix released three records and toured the U.S. and Europe. Close Enough To Jump, a subjective look at the challenges around the articulation of feminist youth movements like Riot Grrrl, was written as a response to macho, misogynistic backlash against Riot Grrrl in the Brazilian hardcore scene."

Read more in the booklet.
California

Curators: Ceci Moss + Astria Suparak
Formerly:
Ceci: Zinester, Suburbia; co-organizer, Bay Area
Girl Convention
Astria: Curator, Some Kind of Loving, Joanie 4
Jackie Co-Star Tape, Ladyfests (Bay Area and D.C.)
Currently:
Ceci: Assistant Curator, Yerba Buena Center for the Arts
Astria: Director and Curator, Miller Gallery at
Carnegie Mellon University

"The Riot Grrrl scenes in Los Angeles and the Bay Area intermingled and overlapped with the garage revival, surf, indie pop, queercore, punk, hardcore and emo scenes. This playlist reflects that mixture, and also includes a few bands that weren’t directly involved with Riot Grrrl but were influences at the time."

Read more in the booklet.
D.C., Olympia, + Influences

Curator: Allison Wolfe
Formerly: Band member, Bratmobile, Cold Cold Hearts; Zinester, Girl Germs; Founder, Ladyfest (originally in Olympia, WA 2000)
Currently: Teacher, ESL/EFL; Band member, Cool Moms; working on a Riot Grrrl photo book with Pat Graham and a Riot Grrrl oral history book

"I wanted to represent songs we listened to a lot and bands we were into at the time, that aren’t covered by the other playlists."

Read more in the booklet.
England

Curator: Pete Dale
Formerly: Co-founder, Slampt Records, 1992; Band member, Pussycat Trash, Avocado Baby, Red Monkey, Milky Wimpshake
Currently: Senior Lecturer at Manchester Metropolitan University

“This playlist primarily represents groups from the North East UK scene which evolved in the RG crucible, in addition to a few female bands from the contemporary North East scene for cross reference. A glaring omission is Kenickie, who were very much part of the RG-affiliated Slampt scene but with whom the label’s relationship sadly strained to breaking point in ‘94. Otherwise, though, this is a fair document of the North East RG-related scene, with some associated UK bands thrown in for good measure.”

Read more in the booklet.
Pacific Northwest and Chainsaw Records

Curator: Donna Dresch
Formerly: Band member, Team Dresch; Zinester, Chainsaw; Founder, Chainsaw Records, 1991

Read more in the booklet.
Ginger Brooks Takahashi

**Selected recordings, 1996–2011**

Courtesy of the artist and record labels

**Boys of Now, The Hardest Song to Sing** (self-released, 1999)
- "One & Only," 4:14

**AKA Harlot #1, 100% Pure Criminal Candy** (Ruffian Records, 1996)
- "foxxxy brown / with principles like these," 2:17
- "tongues of fire," 00:53

**Mirah Yom Tov Zeitlyn & Ginger Brooks Takahashi, Songs from the Black Mountain Music Project** (K Records, 2003)
- "The Red Curtain," 2:40
- "Life You Love," 2:24

**The Ballet, Mattachine!** (self-released, 2006)
- "I Hate the War," 3:37
- "I’m Not Gonna Tell You Anything," 4:14

**MEN, Talk About Body** (I AM SOUND, 2011)
- "Who Am I," 3:56

**MEN (Stereogamous remix), Credit Card Babies,**
(Trouble Records, 2010)
- "Credit Card Babies," 7:01
Miranda July

**Selected recordings, 1996–2002**

Courtesy of the artist and record labels
Music ephemera courtesy of Ceci Moss and Astria Suparak

**The CeBe Barnes Band, The CeBe Barnes Band** (Horsekitty, 1995)
- "Height of Fashion," 2:08

**Miranda July w/ The Need, Margie Ruskie Stops Time** (Kill Rock Stars, 1996)
- Track B, 4:49

**Miranda July, 10 Million Hours a Mile** (Kill Rock Stars, 1997)
- "How’s My Driving," 11:24

**Miranda July, The Binet-Simon Test** (Kill Rock Stars, 1998)
- "Lena Beamish," 10:33
- "WSNO," 9:22
- "The Co-Star," 6:38

**IQU with Miranda July, Girls On Dates** (K Records, 1999)
- "Girls On Dates," 10:50
- "Kid Co-Coma," 4:03

**Miranda July, The Drifters** (recorded for the Whitney Biennial, 2002)
- "Crowd," 1:16
- "The Phone Call #1," 00:45
- "God’s Love," 00:58
- "Thea," 1:09
- "The Phone Call #2," 1:04

**Miranda July** (commissioned by NPR member station WNYC for program "The Next Big Thing," 2002)
- "Bruce Lee," 1:39
Belgium + the Netherlands

Curators: Maaike Muntinga + Jessica Gysel

Formerly:
Maaike: Band member, Sweet Sweet, Dusty Blinds, Slow Worries; Co-organizer, Ladyfest Amsterdam
Jessica: Founder and editor, KUTT magazine

Currently:
Maaike: Member, Riot Grrrl Benelux; Co-organizer, Open Series collective; PhD Candidate at Vrije Universiteit
Jessica: Founder and Editor, Girls Like Us, 2005

"Riot grrrl in the Netherlands and Belgium didn’t start until 2000, when some people met at a Sleater-Kinney concert in Amsterdam. Most bands were formed after that. Some songs on the playlist are from the early/mid-2000s, some are more current."

Read more in the booklet.
Canada

Curators: Lynne T + Bernie Bankrupt

Formerly:
Bernie: Band member, Lesbians On Ecstasy, Boyfriend
Lynne T: Band member, Lesbians On Ecstasy; grind core DJ

Currently:
Bernie: Writer; Director; Entrepreneuse
Lynne T: Sound recordist; Night Time Entertainer

"Riot Grrrl in Canada was strongest on the West Coast; heavily influenced by proximity to the scenes in Seattle and Olympia. The East was more arty and punk with some grrrls coming up through the hardcore and even grindcore scenes. This selection includes bands that were very early groundbreakers in Canada from both sides of the country."

Read more in the booklet.
The Alien She curators + Miller
Gallery Staff would like to thank:

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