

# ALIEN SHE

Curated by Astria Suparak + Ceci Moss

Organized by Miller Gallery at Carnegie Mellon University

This nationally touring exhibition provides a view into the passion and diversity of the original Riot Grrrl movement and highlights how these ideas have broadened, evolved and mutated in the work of contemporary artists.

For details, visit: [www.bit.ly/AlienShe](http://www.bit.ly/AlienShe)

Ginger Brooks Takahashi

***Untitled (Diagram of Influences),  
a personal document of projet  
MOBILIVRE-BOOKMOBILE project  
(2001-2006), 2013***

Drawing, color photographs  
Courtesy of the artist

Ginger Brooks Takahashi

***There is a group, if not alliance,  
walking there too, whether or not  
they are seen, 2013***

Driftwood, work boots, socks  
Courtesy of the artist

Ginger Brooks Takahashi

***Feminist Body Pillow***, 2013

Hand printed t-shirts, jeans (tote bag made in a screenprinting workshop led by the artist at Fabulous Independent Educated Radicals for Community Empowerment (FIERCE); *Julius Bootleg* t-shirt and *Live And Let Lez* tank top by the artist; t-shirt (rainbow fist) by Dean Daderko; *A Wave of New Rage Thinking* t-shirt by LTTR; *The Advantages of Being a Lesbian Artist* t-shirt by Ridykeulous; *Gay Power* sweatshirt by Emily Roysdon)  
Courtesy of the artist

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LTRR

***Collected works (2001–2008)***, 2013

A complete collection of *LTRR* journals with artist multiples and audio recordings; *A Wave of New Rage Thinking* cardboard letters

Video slideshow documentation of performances and events, 14 minutes

Courtesy of the artists

LTRR was founded in 2001 by Ginger Brooks Takahashi, K8 Hardy and Emily Roysdon. Ulrike Müller joined in 2005 and Lanka Tattersall was an editor and collaborator for issue #4.

Journals:

- #1: *Lesbians To The Rescue*, 2002
- #2: *Listen Translate Translate Record*, 2003
- #3: *Practice More Failure*, 2004
- #4: *Do You Wish To Direct Me?*, 2005
- #5: *Positively Nasty*, 2006

Dana Bishop-Root and Ginger Brooks  
Takahashi

***Sistering pattern***, 2013

Screenprinted wallpaper

Courtesy of the artists

This print features an image of a "sistered joint" or "sister joist" - a building technique used to reinforce damaged joists. The name "General Sisters" arose during group discussion while repairing the roof of their forthcoming General Store in North Braddock, Pennsylvania, with this technique.

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Tammy Rae Carland  
Selections from ***I'm Dying Up Here***,  
2010-ongoing  
Inkjet prints (AP)  
Courtesy of the artist and Jessica Silverman  
Gallery, San Francisco

From left to right:  
***(Glitter Drapes)***  
***(Double Spot)***  
***(Open Mic)***

Tammy Rae Carland  
Selections from ***Archive of Feelings***,  
2008  
Inkjet prints (AP)  
Courtesy of the artist and Jessica Silverman  
Gallery, San Francisco

From left to right:  
***Vaguely Dedicated***  
***Sisterhood is Powerful***  
***One Love Leads to Another***

Tammy Rae Carland  
Selections from ***I'm Dying Up Here***,  
2010-ongoing  
Inkjet prints (AP)  
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***(Glitter Drapes)***  
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***Vaguely Dedicated***  
***Sisterhood is Powerful***  
***One Love Leads to Another***

Tammy Rae Carland

Selections from ***Untitled (Lesbian  
Beds)***, 2002

Inkjet prints (AP)

Courtesy of the artist and Jessica Silverman  
Gallery, San Francisco



Miranda July

**Selected videos, 1996-2001**

Single-channel video with sound, 57:30 minutes

Courtesy of the artist and Video Data Bank, Chicago

***Atlanta***, 1996, 10 minutes

***The Amateurist***, 1998, 14 minutes

***Nest of Tens***, 1999, 27 minutes

***Getting Stronger Every Day***, 2001, 6:30 minutes

Miranda July

**Joanie 4 Jackie** (1995–2003)

VHS masters, tapes and DVDs from the Chainletter Series with accompanying booklets of letters written by each filmmaker to other women on their compilation; VHS tapes from the Co-Star Series with accompanying posters; personal correspondence from July's collection

Courtesy of Bard College, Annandale-on-Hudson, organized by Vanessa Haroutunian

Chainletter Tapes:

*The Velvet Chainletter*, 1995  
*The Underwater Chainletter*, 1996  
*U-Matic Chainletter*, 1997  
*Silver Chainletter*, 1998  
*The Cherry Cherry Chainletter*, 1998  
*The Break My Chainletter*, 1999  
*The M.I.A. Chainletter*, 1999  
*Ball and Chainletter*, 2000  
*The Banana Cremeletter*, 2000  
*Perfect 10: The Chainletter*, 2000  
*2001: A Chainletter*, 2001  
*Me and my Chainletter*, 2002  
*Who Stole My Chainletter?*, 2002  
*The Sugar Caneletter*, 2003  
*The Chain of Love Letter*, 2003  
*The Newborn Chainletter*, 2004  
*The Frozen Chainletter*, 2005  
*Girafferator: A Chainletter*, 2006  
*Transformer Chainletter*, 2007

Co-Star Tapes:

*Joanie 4 Jackie 4Ever*, 1998  
*I Saw Bones*, 2000  
*Some Kind of Loving*, 2000

## Selected videos from ***Joanie 4 Jackie***

Curated by Vanessa Haroutunian for *Alien She*  
Single-channel video with sound, 114 minutes  
Courtesy of the artists and Bard College,  
Annandale-on-Hudson

1. *Joanie4Jackie4Ever Intro*, Miranda July & Vanessa Renwick, 1998, 2 minutes
2. *Two Become One*, Lola Sinreich, c. 2006, 3:51 minutes
3. *Goddess Kring*, Shannon Kringen, 1996, 13:38 minutes
4. *Becky, 1977*, Tammy Rae Carland, 1996, 5 minutes
5. *Kristy*, Stephanie Gray, 2005, 6:48 minutes
6. *The Delta*, Daughters of Houdini (Carolyn Cooley & Zoey Kroll), 1998, 3:25 minutes
7. *The Electronic Cafe*, Daughters of Houdini (Carolyn Cooley & Zoey Kroll), 1998, 2:19 minutes
8. *Horror Movie*, Jan Trantum & Brittany Goodin, 1999, 5:24 minutes
9. *All I Can Be*, Erica Hill, 2001, 6:25 minutes
10. *The Slow Escape*, Sativa Peterson, 1998, 20 minutes
11. *1,2,3 This Is Me*, Wynne Ryan (aka Wynne Greenwood), 1998, 15:27 minutes
12. *The Yoyo Gang (Trailer)*, G.B. Jones, 1997, 1:49 minutes
13. *Mary Jane's Not A Virgin Anymore (Trailer)*, Sarah Jacobson, 1997, 6:11 minutes
14. *How the Miracle of Masturbation Saved me from Becoming a Teenage Space Alien*, Dulcie Clarkson, 1998, 21:18 minutes

Miranda July

**Missing Movie Report**, c. 1996

Photocopy master

Courtesy of Bard College, Annandale-on-Hudson,  
organized by Vanessa Haroutunian

Miranda July and Harrell Fletcher,  
with website by Yuri Ono  
Selections from **Learning to Love You  
More**, 2002-2009

Exhibition prints from web project and archive  
Courtesy of the San Francisco Museum of Modern Art

Miranda July

Excerpts from **performance  
documentation**, 1998-2002

Video with sound, 17 minutes

Courtesy of the artist

*Love Diamond*, 1998-2000

*The Swan Tool*, 2000-2002

Faythe Levine

Selections from ***Time Outside of Time,***  
2010-ongoing

Inkjet prints (AP)

Courtesy of the artist

Faythe Levine

Selected production shots from  
***Handmade Nation: The Rise of DIY,  
Art, Craft, and Design,*** 2008

Video slideshow, 3 minutes

Courtesy of the artist

Book by Levine and Cortney Heimerl (Princeton  
Architectural Press, 2008)

Faythe Levine

Selected production shots from  
***Sign Painters,*** 2012

Video slideshow, 3 minutes

Courtesy of the artist

Book by Levine and Sam Macon (Princeton  
Architectural Press, 2012)

Allyson Mitchell

***Ladies Sasquatch***, 2006–2010

Found textiles, taxidermy supplies, appliqué borg,  
styrofoam, wood

Courtesy of the artist and Katharine Mulherin  
Gallery, Toronto

Allyson Mitchell

***Recommended Reading***, 2010

Wallpaper of photocopied drawings

Courtesy of the artist and Katharine Mulherin  
Gallery, Toronto

Allyson Mitchell and Deirdre Logue

***FAG Slide Show***, 2013

Video with sound, 5 minutes

Courtesy of the artists and Vtape, Toronto

Allyson Mitchell

***I'm With Problematic / Women's  
Studies Professors Have Class***

***Privilege***, from the series

***Creep Lez***, 2012

Altered t-shirts with iron-on transfer and vinyl  
letters

Courtesy of the artist and Katharine Mulherin  
Gallery, Toronto

L.J. Roberts

***Mom Knows Now*, 2003**

Hand-knit yarn

Courtesy of the artist

Photograph of guerilla banner drop on the steeple of the Ira Allen Chapel, University of Vermont, Burlington, VT by unknown photographer, 2003

L.J. Roberts

***Gay Bashers Come And Get It*, 2011**

Jacquard-woven cotton and lurex, hand-dyed fabric, crank-knit yarn, thread

Graphic appropriated from a poster designed by Matt Height, silkscreened at Queeruption (1999) at DUMBA, Brooklyn, and used as an album insert for queercore band Limp Wrist

Courtesy of the artist

Photograph of banner used during the Dyke March in New York City by Blanca Garcia, 2011

Courtesy of the photographer



L.J. Roberts

***We Couldn't Get In. We Couldn't  
Get Out.***, 2006–2007

Crank-knit yarn, hand-woven wire, steel poles,  
hardware

Courtesy of the artist

L.J. Roberts

***Sisters Are Doing It For Themselves,***  
2011

Jacquard-woven cotton and lurex, hand-dyed fabric,  
crank-knit yarn, thread

Courtesy of the artist

Stephanie Syjuco

***Proxy Audio Manifestation (Total  
Bootleg Collection)***, 2010

Inkjet prints of images downloaded from Amazon.com,  
wood, paint, plastic wrappers, stickers  
Courtesy of the artist and Catharine Clark Gallery,  
San Francisco

*To purchase, speak with gallery attendant.*

Stephanie Syjuco

***FREE TEXTS***, 2011-2012, updated 2013

Free downloadable PDF files of texts found online  
and tear-off tab flyers

Courtesy of the artist and Catharine Clark Gallery,  
San Francisco

Stephanie Syjuco

***The Counterfeit Crochet Project  
(Critique of a Political Economy),***

2006–ongoing

Yarn, downloadable PDF instructional guide  
for creating knockoff logos

Courtesy of the artist and Catharine Clark Gallery,  
San Francisco

Selected collaborators:

*Black Chanel Bag*

*Yves Saint Laurent Mombasa Bag*

Suzy Baldwin (New Haven, CT, USA)

*Gucci Bag (small)*

Christina Empedocles (San Francisco, CA, USA)

*Louis Vuitton Brown Murakami Papillon Bag*

Katie Furuyama (London, UK)

*Burberry Scarf*

Jennie Lute (Kingsville, OH, USA)

*Louis Vuitton Belt*

Katherine Mok (Tokyo, Japan)

*Marc Jacobs Bag*

Angela Simione (San Francisco, CA, USA)

*Dolce & Gabbana Bag*

Nicole Stowe (Jackson, MS, USA)

*Dior Bucket Bag*

Carrie Suchman (Memphis, TN, USA)

*Brown Chanel Bag 2*

*Gucci Bag (Large)*

*PRADA Bag*

*Louis Vuitton White Murakami Bag*

Stephanie Syjuco (San Francisco, CA, USA)

*FENDI Bag*

Wendy Yip (Evanston, IL, USA)

## **Select zines and distribution catalogues, 1991-2013**

A sampling of printed materials, primarily from the original Riot Grrrl movement. The zines cover a range of topics such as sexism, empowerment, fat activism, mental illness, gender identity, violence, racism, homophobia and sex work.

### **From the personal collections and archives of:**

The Riot Grrrl Collection at the Fales Library & Special Collections, NYU, Elisa Gargiulo, Sara McCool, Ceci Moss, Maaike Muntinga, Mimi Thi Nguyen, Astria Suparak, Cookie Woolner

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## **Posters, c. 1991-present**

A sampling of poster designs from Riot Grrrl related shows, conventions and meetings solicited from institutional and personal archives through open calls, word-of-mouth and invitations.

To submit posters, visit [www.bit.ly/AlienShe](http://www.bit.ly/AlienShe) for instructions.

### **From the archives and personal collections of:**

Ginger Brooks Takahashi, Cecil Castellucci, George Chen, Sharon Cheslow, Paul Costuros, Vega Darling, dumba collective, Eli and Kuña Fest Paraguay, EMP Museum, Seattle, the Riot Grrrl Collection at the Fales Library & Special Collections, NYU, Elisa Gargiulo, Hallwalls, Interference Archive, Jabberjaw, Joanie 4 Jackie Collection at Bard College, Leesa Johnson, Dayv Jones, GB Jones and Caroline Azar, Sara Marcus, Ceci Moss, Maaike Muntinga, Nina Nijsten, Rachel Pollard-Busch, Lilian Radovac, Jean Smith, Tamra Spivey, Astria Suparak, Cookie Woolner, Stella Zine and future contributors

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## **Riot Grrrl manifesto banner**

Text from *What is Riot Grrrl?* flyer,  
author unknown, undated (c. 1992)

## **Videos and interviews, 1999–2013**

Selections from the EMP Museum's online  
exhibit *Riot Grrrl Retrospective*, 2000  
Single-channel video with sound, 32 minutes  
Courtesy of EMP Museum, Seattle

Excerpt from *GRRRL*, a forthcoming feature  
documentary, 2013  
Directed by Vega Darling & Angie Young  
Single-channel video with sound, 10 minutes

**Riot Grrrl Chapters Map**, 2013-ongoing  
Online, collaborative map produced by the Miller  
Gallery at Carnegie Mellon University for *Alien She*  
[www.bit.ly/RGmap](http://www.bit.ly/RGmap)

If you have information about missing chapters  
or can clarify a listed chapter's details,  
email [riotgrrrlcensus@gmail.com](mailto:riotgrrrlcensus@gmail.com)

**Riot Grrrl Census**, 2013-ongoing  
Online census produced by the Miller Gallery  
at Carnegie Mellon University for *Alien She*  
[riotgrrrlcensus.tumblr.com](http://riotgrrrlcensus.tumblr.com)

If Riot Grrrl has had an influence on your  
life, please contribute a response to this  
short survey.

**If you have additional information  
on a Riot Grrrl chapter** (name, years  
of existence, exact location of meetings), email  
details to [riotgrrrlcensus@gmail.com](mailto:riotgrrrlcensus@gmail.com) or **write  
them down and hand them to the gallery attendant**,  
along with your contact information.

## **American South + Mr. Lady Records**

**Curator:** Tammy Rae Carland

**Formerly:** Co-founder, Mr. Lady Records and Videos, 1996; *Zinester, I (heart) Amy Carter*

**Currently:** Professor and Chair of the Photography Program, California College of the Arts

"I focused on bands from the South, those on my label and those that toured the South consistently."

*Read more in the booklet.*



# Brazil

**Curator:** Elisa Gargiulo

**Formerly:** Band member, Dominatrix, Cosmogonia, Catalina, Fantasma

**Currently:** Member, CARMEM feminist art collective; Band member, Visiona; Lesbian feminist activist and documentarian

"The most famous Riot Grrrl band in Latin America, Dominatrix released three records and toured the U.S. and Europe. Close Enough To Jump, a subjective look at the challenges around the articulation of feminist youth movements like Riot Grrrl, was written as a response to macho, misogynistic backlash against Riot Grrrl in the Brazilian hardcore scene."

*Read more in the booklet.*

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# California

**Curators:** Ceci Moss + Astria Suparak

**Formerly:**

Ceci: Zinester, *Suburbia*; co-organizer, Bay Area Girl Convention

Astria: Curator, *Some Kind of Loving Joanie 4 Jackie Co-Star Tape*, Ladyfests (Bay Area and D.C.)

**Currently:**

Ceci: Assistant Curator, Yerba Buena Center for the Arts

Astria: Director and Curator, Miller Gallery at Carnegie Mellon University

"The Riot Grrrl scenes in Los Angeles and the Bay Area intermingled and overlapped with the garage revival, surf, indie pop, queercore, punk, hardcore and emo scenes. This playlist reflects that mixture, and also includes a few bands that weren't directly involved with Riot Grrrl but were influences at the time."

*Read more in the booklet.*

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## D.C., Olympia, + Influences

**Curator:** Allison Wolfe

**Formerly:** Band member, Bratmobile, Cold Cold Hearts; Zinester, *Girl Germs*; Founder, Ladyfest (originally in Olympia, WA 2000)

**Currently:** Teacher, ESL/EFL; Band member, Cool Moms; working on a Riot Grrrl photo book with Pat Graham and a Riot Grrrl oral history book

"I wanted to represent songs we listened to a lot and bands we were into at the time, that aren't covered by the other playlists."

*Read more in the booklet.*

# England

**Curator:** Pete Dale

**Formerly:** Co-founder, Slampt Records, 1992; Band member, Pussycat Trash, Avocado Baby, Red Monkey, Milky Wimpshake

**Currently:** Senior Lecturer at Manchester Metropolitan University

"This playlist primarily represents groups from the North East UK scene which evolved in the RG crucible, in addition to a few female bands from the contemporary North East scene for cross reference. A glaring omission is Kenickie, who were very much part of the RG-affiliated Slampt scene but with whom the label's relationship sadly strained to breaking point in '94. Otherwise, though, this is a fair document of the North East RG-related scene, with some associated UK bands thrown in for good measure."

*Read more in the booklet.*

## Pacific Northwest and Chainsaw Records

**Curator:** Donna Dresch

**Formerly:** Band member, Team Dresch; Zinester,  
*Chainsaw*; Founder, Chainsaw Records, 1991

*Read more in the booklet.*

Ginger Brooks Takahashi

**Selected recordings, 1996-2011**

Courtesy of the artist and record labels

**Boys of Now**, *The Hardest Song to Sing* (self-released, 1999)

- "One & Only," 4:14

**AKA Harlot #1**, *100% Pure Criminal Candy* (Ruffian Records, 1996)

- "foxy brown / with principles like these," 2:17

- "tongues of fire," 00:53

**Mirah Yom Tov Zeitlyn & Ginger Brooks Takahashi**,

*Songs from the Black Mountain Music Project*  
(K Records, 2003)

- "The Red Curtain," 2:40

- "Life You Love," 2:24

**The Ballet**, *Mattachine!* (self-released, 2006)

- "I Hate the War," 3:37

- "I'm Not Gonna Tell You Anything," 4:14

**MEN**, *Talk About Body* (I AM SOUND, 2011)

- "Who Am I," 3:56

**MEN (Stereogamous remix)**, *Credit Card Babies*,  
(Trouble Records, 2010)

- "Credit Card Babies," 7:01

Miranda July

**Selected recordings, 1996-2002**

Courtesy of the artist and record labels

Music ephemera courtesy of Ceci Moss and Astria

Suparak

**The CeBe Barnes Band**, *The CeBe Barnes Band*

(Horsekitty, 1995)

- "Height of Fashion," 2:08

**Miranda July w/ The Need**, *Margie Ruskie Stops Time*

(Kill Rock Stars, 1996)

- Track B, 4:49

**Miranda July**, *10 Million Hours a Mile* (Kill Rock

Stars, 1997)

- "How's My Driving," 11:24

**Miranda July**, *The Binet-Simon Test* (Kill Rock

Stars, 1998)

- "Lena Beamish," 10:33

- "WSNO," 9:22

- "The Co-Star," 6:38

**IQU with Miranda July**, *Girls On Dates* (K Records,

1999)

- "Girls On Dates," 10:50

- "Kid Co-Coma," 4:03

**Miranda July**, *The Drifters* (recorded for the

Whitney Biennial, 2002)

- "Crowd," 1:16

- "The Phone Call #1," 00:45

- "God's Love," 00:58

- "Thea," 1:09

- "The Phone Call #2," 1:04

**Miranda July** (commissioned by NPR member station

WNYC for program "The Next Big Thing," 2002)

- "Bruce Lee," 1:39

## Belgium + the Netherlands

**Curators:** Maaïke Muntinga + Jessica Gysel

**Formerly:**

Maaïke: Band member, Sweet Sweet, Dusty Blinds, Slow Worries; Co-organizer, Ladyfest Amsterdam

Jessica: Founder and editor, *KUTT magazine*

**Currently:**

Maaïke: Member, Riot Grrrl Benelux; Co-organizer, Open Series collective; PhD Candidate at Vrije Universiteit

Jessica: Founder and Editor, *Girls Like Us*, 2005

"Riot grrrl in the Netherlands and Belgium didn't start until 2000, when some people met at a Sleater-Kinney concert in Amsterdam. Most bands were formed after that. Some songs on the playlist are from the early/mid-2000s, some are more current."

*Read more in the booklet.*

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## Canada

**Curators:** Lynne T + Bernie Bankrupt

**Formerly:**

Bernie: Band member, Lesbians On Ecstasy, Boyfriend

Lynne T: Band member, Lesbians On Ecstasy; grind  
core DJ

**Currently:**

Bernie: Writer; Director; Entrepreneur

Lynne T: Sound recordist; Night Time Entertainer

"Riot Grrrl in Canada was strongest on the West Coast; heavily influenced by proximity to the scenes in Seattle and Olympia. The East was more arty and punk with some grrrls coming up through the hardcore and even grindcore scenes. This selection includes bands that were very early groundbreakers in Canada from both sides of the country."

*Read more in the booklet.*

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The *Alien She* curators + Miller  
Gallery Staff would like to thank:

Sarah Anderson

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