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Carnegie Mellon’s Miller Gallery Announces 2015 Fall Exhibitions; “AFTERSOUND: Frequency, Attack, Return” Now Open

PITTSBURGH—An exhibition focusing on sound as an expression of contemporary art opens the fall exhibition schedule at Carnegie Mellon University’s Miller Gallery on the CMU campus. “AFTERSOUND: Frequency, Attack, Return,” is now open; a reception celebrating the show will be from 6 to 8 p.m. Friday, Sept. 25. The reception and exhibition, which runs through Nov. 22, are free and open to the public.

The exhibit was curated by Melissa Ragona, associate professor of Art History, Media and Sound Studies in the School of Art at Carnegie Mellon University and Margaret Cox, assistant director, Miller Gallery, Carnegie Mellon University blends the work of several artists and sound pioneers with archived tapes, online scores and graphics. “Sound has entered contemporary art in profound and unexpected ways,” according to Ragona’s essay overview of the exhibition.

“This exhibition explores sound’s infiltration into contemporary discussions of aural and visual culture, with a particular focus on sound visualization, the physics of sound, political uses of sound, i.e. sonic warfare and DIY, as well as the resurgence of neo-metaphysical experiments with sound as a portal to new sensory experiences,” Ragona said.

The exhibition is one of the first in Miller Gallery history to open early for Carnegie Mellon’s orientation of incoming students. “We have already received an incredible response from first-time visitors traveling to Pittsburgh and incoming students across campus,” Cox said. “The themes and concepts of the exhibition have broad appeal across disciplines of music, art and physics. These ideas have multiple points of entry that our visitors can experience through dynamic and interactive

installations, graphic scores that visualize sound, live and site-specific performances and workshops.”

One of the most recognizable artists in the exhibition is John Cage, who many consider an arts innovator who broadened the definitions of music, sound and – in a well-known performance piece – silence. Other artists include Carnegie Mellon's Jessie Stiles, assistant teaching professor, CMU School of Music; Paul DeMarinis; Pittsburgh's Michael Johnsen and Caroline Record, a BFA alumna of the School of Art and MFA graduate of the Human Computer Interaction Institute; Victoria Keddie; Marina Rosenfeld; and Sergei Tcherepnin.

Special performances:

AFTERSOUND reception and live performance by Victoria Keddie

With “Pioneers of Sound” selections from WRCT

Friday, Sept. 25, 6-8 p.m.

VIA 2015: Marina Rosenfeld // Site-Specific Performance

Monday, Sept. 28, 7-9 p.m.

This is a very special opportunity to experience Marina's work across three platforms – exhibition, site-specific performance, and artist lecture. Presented in conjunction with the Miller Gallery's AFTERSOUND exhibition, free and open to the public.

See more about each artist in the “Of Note” attachment to this release or go to

www.cmu.edu/millergallery

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About Miller Gallery at Carnegie Mellon University (<http://www.cmu.edu/millergallery>) supports the creation, understanding and growth of contemporary art through exhibitions, projects, lectures, events and publications. The gallery aspires to engage diverse audiences and to create and strengthen communities through art and ideas. The Miller Gallery is the contemporary art gallery of Carnegie Mellon University and is a unit of the College of Fine Arts. It is located in the Purnell Center for the Arts on Carnegie Mellon's campus in Pittsburgh, Pa. The Miller Gallery is open to the public from 12 – 6 p.m., Tuesday through Sunday. Admission is free.

About Carnegie Mellon University: [Carnegie Mellon](http://www.cmu.edu) is a private, internationally ranked research university with programs in areas ranging from science, technology and business, to public policy, the humanities and the arts. More than 12,000 students in the university's seven schools and colleges benefit from a small student-to-faculty ratio and an education characterized by its focus on creating and implementing solutions for real problems, interdisciplinary collaboration and innovation. A global university, Carnegie Mellon has campuses in Pittsburgh, Pa., California's Silicon Valley and Qatar, and programs in Africa, Asia, Australia, Europe and Mexico.