SIGN SOF CHANGE

Social Movement Cultures 1960s to Now
Guest curated by Dana Greenwald - Josh MacPhee
Jan. 23 - March 8, 2009

Jan. 23, Fri. 4:30-6pm: Curators’ Talk: Visualizing Social Movement Cultures
McConomy Auditorium in University Center, Carnegie Mellon. Presented by the University Lecture Series in School of Art Lecture Series.

6-8pm: Winter Harvest Reception

Feb. 12, Thurs. 8pm: Film Screening: Finally Got The News
Pittsburgh Filmmakers, Melwood Screening Room.

Feb. 19, Thurs. 5-8pm: Activist Print Open Studio
Miller Gallery. Live screenprinting provided by the Warhol & AIL.

Feb. 27, Fri. 5pm: Critical Mass
View exhibition at Miller Gallery first, ride at 5:30pm from Carnegie Library.
ABOUT THE EXHIBITION
In Signs of Change: Social Movement Cultures 1960s to Now, hundreds of posters, photographs, moving images, audio clips, and ephemera bring to life over forty years of activism, political protest, and campaigns for social justice. This important and timely exhibition surveys the creative work of dozens of international social movements.

Signs of Change presents the creative outpourings of social movements, such as those for civil rights and black power in the United States; democracy in China; anti-war in Vietnam; environmental activism and women’s rights internationally; and the global AIDS crisis, as well as uprisings and protests, such as those for Indigenous control of lands; against airport construction in Japan; and for radical social transformation in France. The exhibition also explores the development of powerful counter-cultures that evolve beyond traditional politics and create distinct aesthetics, life-styles, and social organizations.

Although histories of political groups and counter-cultures have been written, and political and activist shows have been held, this exhibition is a groundbreaking attempt to chronicle the artistic and cultural production of these movements. Signs of Change offers a chance to see relatively unknown or rarely seen works, and is intended not only to provide a historical framework for contemporary activism, but also to serve as an inspiration for the present and the future.

COUNTRIES REPRESENTED
Argentina, Australia, Bosnia, Brazil, Burma, Canada, Chile, China, Colombia, Congo, Croatia, Czechoslovakia, Denmark, France, Germany, Greece, Indonesia, Iran, Israel, Italy, Japan, Korea, Mexico, Northern Ireland, Netherlands, Nicaragua, Palestine, Poland, Portugal, Puerto Rico, Romania, Serbia, Slovenia, South Africa, South Korea, Spain, Switzerland, United Kingdom, United States.

The Miller Gallery was founded by Regina Gouger Miller in 2000. The exhibitions and programs are supported in part by a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, as well as the School of Art and the College of Fine Arts at Carnegie Mellon University. Signs of Change at the Miller Gallery is underwritten in part by the Jill Watson Family Foundation. Signs of Change is supported by a major grant from the Andy Warhol Foundation for the Visual Arts. Additional support provided by the Museum program at the New York State Council on the Arts, a State agency, and the Starry Night Fund at The Tides Foundation. Public programs at Exit Art were supported by the New York City Department of Cultural Affairs. General exhibition support provided by Bloomberg LP; Carnegie Corporation; Jerome Foundation; Pollock-Krasner Foundation; Exit Art’s Board of Directors and its members. Exit Art gratefully acknowledges public funding from the National Endowment for the Arts, New York City Council Speaker Christine C. Quinn and New York State Senator Thomas J. Suozzi. Signs of Change is supported, in part, by the Robert and Jane Cahn Endowment for the Arts at Carnegie Mellon University.

The Miller Gallery is located at the corner of Forbes and压缩内容的长度。