JUN NGUYEN-HATSUSHIBA/MATRIX 203
MEMORIAL PROJECT VIETNAM

Memorial Project Vietnam features two recent films by Nguyen-Hatsushiba – Towards the Complex – "For the Courageous, the Curious and the Cowards" (2001) and Happy New Year – Memorial Project Vietnam II (2003). The poetic works explore Vietnamese identity, political memory and cultural polarities. Both works feature underwater settings, vivid imagery, saturated color, choreographed movement and hypnotic soundtracks. The exhibition was curated by Heidi Zuckerman Jacobson, Phyllis Wattis MATRIX Curator at the University of California’s Berkeley Art Museum.

The exhibition and tour of Jun Nguyen-Hatsushiba/MATRIX 203 Memorial Project Vietnam is organized by the University of California, Berkeley Art Museum. Generous support for the production of the exhibition is provided by The Rockefeller Foundation and the LEF Foundation.

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