The Pittsburgh Banal

Regina Gruen Miller Gallery
March 24 - April 23, 2006
Opening Reception March 24, 5:30 PM
PNC Carnegie Arts, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, Pennsylvania 15213. 412-745-6747 www.cmu.edu/collections/gallery
Open Tuesday - Sunday 11:30 AM - 5:00 PM.

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The School of Art and the Miller Gallery at Carnegie Mellon are pleased to present the collection of engaging works by a diverse group of modern artists - the Pitt-Benal. Chosen at CMU, their works celebrate a Pittsburgh setting among the top four Ph.D. programs in the country. Guest curators, their professors, and the artists succeeded in creating this unique homage to a true steel town tongue-in-cheek- an inimitable to anything but humanity.

Whether banal or brilliant, banalism is for an audience - a milieu, a region, or the world of contemporary culture around the world. From their social and economic studies, they offer an artist's view to the community who are living in the city of Pittsburgh and surrounding areas. The Milwaukee Art Museum, which also presented an exhibition of modern art in New York Times, received an award for socially engaged art.

The exhibition is curated by Professor Regina Gruen Miller Miller, in collaboration with students from the School of Art, and includes works by Marina Abramovic, Matt Drucker, Gil De Lima, Thomas Kord jovani, and others. The exhibition will run from March 24 to April 23, 2006.

Edward Miller
Regina Gruen Miller Miller, Professor
Head of the School of Art

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