

ART WORK

A NATIONAL CONVERSATION ABOUT ART, LABOR, AND ECONOMICS

INTRODUCTION – We can see how the collapse of the economy is affecting everyone. Something must be done. Let's talk. No, it can't wait. Things are bad. We have to work things out. We can only do it together. What do we know? What have others tried? What is possible? How do we talk about it? What are the wildest possibilities? What are the pragmatic steps? What can you do? What can we do? [Continues Inside]

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**A National Conversation About
Art, Labor, and Economics**
Feb. 2010

Newspaper + Website Contributors:

Temporary Services, Julia Bryan-Wilson, Lize Mogel, Holland Cotter, Anonymous, Jen Abrams, Louise Ma, Carl Tashian, Rich Watts, Caroline Woolard, Nicolas Lampert, Robin Hewlett, Gregory Sholette, Harrell Fletcher, Scott Berzofsky and John Duda, For The City From Below Organizers, InCUBATE, Linda Frye Burnham, Chris Kennedy, Tim Kerr, Nato Thompson, FEAST, Dan S. Wang, Nance Klehm, ILSSA Co-Operators, Cooley Windsor and Futurefarmers, Brian Holmes, Adam Trowbridge and Jessica Westbrook, Nick Tobier, Lolita Hernandez, Stacy Malasky, Nate Mullen, Aaron Timlin, W.A.G.E., Dylan A.T. Miner, Anthony Elms, Carolina Caycedo, Guerrilla Art Action Group, 16 Beaver Group, Damon Rich, W&N, Teaching Artist Union, Harold Jefferies, Marc Herbst and Christina Ulke for the Journal of Aesthetics & Protest Editorial Collective

- **Feb. 26, Fri.**
12pm: Talk by Marc Fischer, of Temporary Services, Half Letter Press + Public Collectors
1-2pm: Economic Depression Reception