Summer 2008 – 2011

- TOTAL ARTISTS EXHIBITED: 822
- TOTAL PRESENTERS (including workshops, lectures): 94
- TOTAL COLLABORATORS, SPONSORS, ASSOCIATIONS: 31
  - Abandon Normal Devices Festival of New Cinema and Digital Culture, UK
  - The Andy Warhol Museum
  - Artists Image Resource
  - Brillobox
  - Carnegie Mellon School of Art
  - School of Art Lecture Series
  - Carnegie Mellon University Lecture Series / Vice Provost for Education
  - Carnegie Mellon University Book Store
  - Carnegie Museum of Art
  - cityLIVE!
  - Columbia College, Chicago, IL
  - Creative Time, New York, NY
  - DiverseWorks Artspace, Houston, TX
  - Dorkbot
  - Exit Art, New York, NY
  - FACT (Foundation for Art and Creative Technology), England
  - Feldman Gallery at Pacific Northwest College of Art, Portland, OR
  - Glass Curtain Gallery, Columbia College, Chicago, IL
  - RPI, Troy, NY
  - Remaking Cities Inst., CMU
  - Independent Curators International
  - Iron City Brewing Company
  - Liverpool John Moores University, England
  - PICA (Portland Institute for Contemporary Art) Time Based Art Festival 2008, Portland, OR
  - Pittsburgh Center for the Arts
  - Pittsburgh Filmmakers
  - Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
  - Society for Photographic Education: Mid-Atlantic Conference
  - STUDIO for Creative Inquiry
  - UCLA BioOutlaws Conference
  - The Waffle Shop
  - Warhol Education Department

- TOTAL EXHIBITIONS: 12
- TOTAL EVENTS: 45
- TOTAL WORKSHOPS: 7
- TOTAL LECTURES + TALKS: 33
- TOTAL VISITORS TO GALLERY: 17,581
- ATTENDANCE AT RECEPTIONS: 105-600

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