

Miller Gallery has some of the most adventurous and vital programming of any university gallery. Its commitment to social issues in its programming, through shows like *Keep It Slick* and *Whatever It Takes*, sets it apart in a contemporary art field that can be inward-looking. As a curator, I feel continually inspired by Suparak's work and vision.

Lauren Cornell, Executive Director, Rhizome + Adjunct Curator, the New Museum, New York

The MILLER GALLERY is CARNEGIE MELLON UNIVERSITY's contemporary art gallery. The gallery produces exhibitions, projects, events and publications with a focus on social issues, and is free and open to the public.

Since its founding in 2000 by Regina Gouger Miller, artist, educator, businesswoman, arts patron and alumna, the Miller Gallery has presented

**87** EXHIBITIONS  
**2394** ARTISTS+CULTURAL PRODUCERS  
**168** EVENTS  
**6** in CITIES

## HELLO!

As we launch our second decade in 2011, we are excited to share with you the many accomplishments of our previous season.

We received a range of notable local and national awards, hosted our first artist, writer, and curator residencies, and once again surpassed the gallery's records for attendance, sales, and donations. We were featured in an astonishing amount of newspapers, art journals, and TV broadcasts (over 200 internationally, including *The New York Times*, *Artforum*, *USA Today*, and *Houston Chronicle*, among others), were the subject of two Associated Press articles, graced the cover of many local papers, and were a feature story on ABC-affiliate WTAE's *Action News*.

This season we return with an array of thought-provoking exhibitions, publications, and projects, including the premiere of four new installations in an unprecedented, city-wide collaboration with several major art institutions, the *2011 Pittsburgh Biennial*.

Thank you for your interest in and support of our programming—we hope you will join us as we enter our next decade!

- **Astria Suparak**, Director  
 Miller Gallery at Carnegie Mellon University

## DO YOU LIKE WHAT WE'RE DOING?

Help support our adventurous programming and critically acclaimed exhibitions with a tax-deductible donation to the Miller Gallery.

Interested in supporting us in another way? Donate **in-kind services** (like products, services, equipment, materials), sign up to be a **volunteer**, or include the Miller Gallery in your estate planning.

For more details visit: [www.cmu.edu/millergallery](http://www.cmu.edu/millergallery) or call 412.268.4754



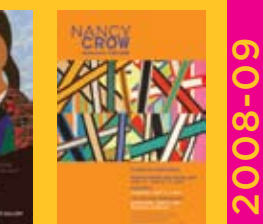
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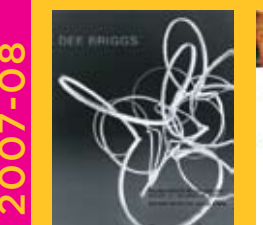
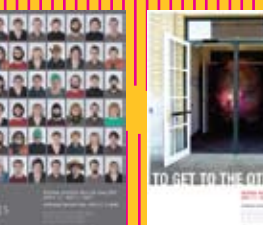
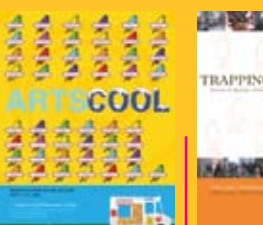
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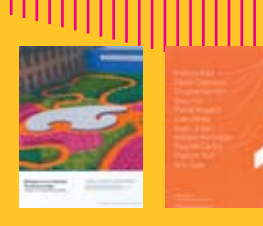
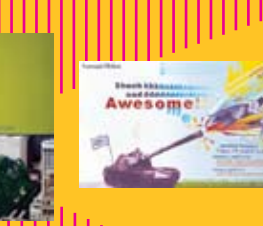
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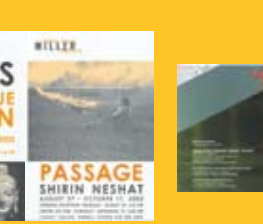
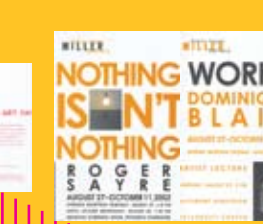
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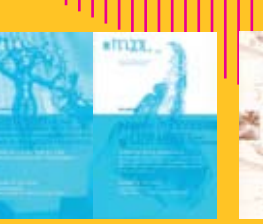
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10 YEARS  
 MILLER

GALLERY AT CARNEGIE MELLON UNIVERSITY

FOUNDER: REGINA GOUGER MILLER

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# IN THE 2010-2011 SEASON...

Miller Gallery at Carnegie Mellon University had an extraordinary season supporting the research, creation and presentation of innovative and challenging work.



## AWARDS + GRANTS

- STUDIO for Creative Inquiry and Miller Gallery at CMU were awarded **\$50,000 from The Andy Warhol Foundation for the Visual Arts** in support of curatorial research leading to new scholarship in the field of contemporary art. With this fellowship, Andrea Grover was in residence last fall and directed a book sprint in the spring to collectively author a publication on the current state of art/science/technology practice. The book will be released this fall and a related exhibition will open in winter.
- Gallery Director Astria Suparak was selected for the **2010 Leadership Institute for Visual Arts Organizations**. Organized by the National Alliance for Media Art + Culture, the institute is designed to encourage and sustain visionary leadership in the arts.
- *City Paper* selected *Whatever It Takes* as Staff Pick for a **Best of Pittsburgh 2010** award.
- For the **10th year in a row**, Miller Gallery received support from the Pennsylvania Council on the Arts. In 2011, director Suparak received an **Alcoa Foundation Leadership Grant for Arts Managers**.

## CONGRATULATIONS TO OUR EXHIBITED ARTISTS

- **2011 TED Senior Fellows** include Cesar Harada of Open\_Sailing and Mitchell Joachim of TerreformONE, featured in our exhibition *29 Chains to the Moon: Artists' Schemes for a Fantastic Future*.
- **2011 Graham Foundation grant** was awarded to our Pittsburgh Biennial artists Sarah Ross, Ryan Griffiths, and Lize Mogel to produce a new installation premiering at the gallery this fall.
- The first **Leonore Annenberg Prize for Art and Social Change** was presented to The Yes Men, the subject of our internationally touring retrospective, *Keep It Slick: Infiltrating Capitalism with The Yes Men*.

## EXHIBITIONS, EVENTS + RESIDENCIES

- Our exhibition *WHATEVER IT TAKES: Steelers Fan Collections, Rituals, and Obsessions* was featured in *The New York Times* (**#1 Most Emailed NYT sports article** for two consecutive days), selected as a *City Paper* Staff Pick for **Best Crossover Art Exhibit of 2010**, and described by *Art Papers* as a **"creative sublimation of fandom, with its inimitable rawness and verve."**
- Our exhibition *KEEP IT SLICK: Infiltrating Capitalism with The Yes Men* toured to Columbia College in Chicago and DiverseWorks Artspace in Houston. The Yes Men's first solo exhibition was dubbed **"the most prescient show of the year"** by *Paper City Magazine*, **"a timely acknowledgment of the work of ...two of the great social satirists of our time"** by *Art Papers*, and selected as a **Critic's Pick on Artforum**.
- The annual Carnegie Mellon MFA and Senior Art exhibitions, *UP DOWN UP DOWN* and *MEGA*, were organized by the School of Art and featured 40 artists at the Miller Gallery.
- We collaborated with the STUDIO for Creative Inquiry on a series of residencies: Art & Technology Residency with our Biennial artists R. Griffiths, S. Ross, and L. Mogel; a residency for our Warhol Foundation Fellow A. Grover; and the Art/Science/Technology Book Sprint with Grover, Régine Debatty, Claire Evans, Pablo Garcia, Jessica Young and Luke Bulman.
- We hosted the Pittsburgh live stream of the *CREATIVE TIME SUMMIT: Revolutions in Public Practice 2*.
- We co-presented *TEACH 4 AMERIKA: A Rally for a National Reconsideration of Art School* with the Bruce High Quality Foundation in partnership with the CMU School of Art and the Warhol Museum.

The Miller Gallery is always exciting, always challenging, and always at the forefront. Whenever I go to Pittsburgh, visiting the Miller Gallery is a must.

Christopher Lynn, Executive Director  
SPACES, Cleveland

# COMING SOON

## EXHIBITIONS

Sept. 17 – Dec. 11, 2011  
**2011 PITTSBURGH BIENNIAL**  
Co-organized by Carnegie Museum of Art, Miller Gallery at Carnegie Mellon University, Pittsburgh Filmmakers/Pittsburgh Center for the Arts + the Andy Warhol Museum  
Opening reception: Friday Sept. 16, 6-8pm

Jan. 21 – Mar. 4, 2012. Touring 2012 – 2013.  
**INTIMATE SCIENCE**  
Guest curated by Andrea Grover, Warhol Foundation Curatorial Fellow at Miller Gallery

Mar. 24 – Apr. 22, 2012  
**CARNEGIE MELLON 2012 MFA EXHIBITION**  
May 5 – 19, 2012  
**CARNEGIE MELLON 2012 SENIOR ART EXHIBITION**

## PUBLICATION

Fall 2011, Online + Miller Gallery Store  
**NEW ART/SCIENCE AFFINITIES**  
Contributors: Andrea Grover, Régine Debatty, Claire Evans, Pablo Garcia, Thumb Projects  
Produced by: STUDIO for Creative Inquiry + Miller Gallery at Carnegie Mellon University



Without question, one of the finest shows I've seen at the Miller Gallery was the 2009 MFA show. I really believed I was seeing the work of rising stars.

Charlie Humphrey, Executive Director  
Pittsburgh Filmmakers + Pittsburgh Center for the Arts

## ONLINE

- **Miller Gallery Store** features exhibition-related books, catalogs, DVDs, shirts, cards, posters, and more. Some of our unique items for *Whatever It Takes* are hand-knit gloves wearing six Super Bowl rings, temporary tattoos of Steelers fans' real tattoos, and a video detailing the socio-economic underpinnings of Steeler Nation.
- Check our **website**, **Google Calendar**, and **Flickr**, **YouTube**, **Facebook** and **Twitter** accounts for photos, videos and details from the history of the gallery, or preview what's to come.
- To say thanks to our visitors and supporters, we will be offering **gifts** in the Store and online. Please follow us on Twitter and Facebook for the latest details on discounts, prize drawings, and other surprises.



[www.cmu.edu/millergallery](http://www.cmu.edu/millergallery)  
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[facebook.com/MillerGalleryatCMU](https://facebook.com/MillerGalleryatCMU)

# 2011-2012 SEASON PREVIEW

MILLER 10 YEARS  
GALLERY AT CARNEGIE MELLON UNIVERSITY



**IS THIS THE RIGHT ADDRESS?**  
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**Admission:** Free + open to the public  
**Hours:** Tues.-Sun., 12-6pm. Check our calendar for exhibition dates.  
**Info:** 412.268.3618 • [miller-gallery@andrew.cmu.edu](mailto:miller-gallery@andrew.cmu.edu)  
5000 FORBES AVE • PITTSBURGH, PA 15213  
PURCELL CENTER FOR THE ARTS



General operating support for the Miller Gallery at Carnegie Mellon University is provided by Carnegie Mellon. The exhibitions and programs are supported in part by a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, as well as the CMU College of Fine Arts and the School of Art.



Images: *New Art/Science Affinities* cover (forthcoming 2011); Hand-knit Super Bowl gloves available in Miller Gallery Store.  
Design: Margaret Cox. Printing: 100% post-consumer paper, processed chlorine free. Vegetable-based inks.

