Gaiety
Glory
Glamour

ESCAPE
Pgh.

It's CARNEGIE MELLON UNIVERSITY'S TECHNICOLOR TRIUMPH!

CARNegie MELLON
2010 MFA Thesis Exhibition
March 19 - April 18, 2010
March 19, Fri. 6-9pm: Reception
March 25-30, 1-3pm: Artists' Talks

Pittsburgh, Pa.
BRIAN BROWN

Sometimes the most interesting things are those that have no clear beginning or end. Everything is “about” how it is made, who made it, the time in which it was made; every aspect, every detail, understands that and all but I don’t think that I have to think about everything. I have to think about things that aren’t just things that I don’t have a clear beginning or end. I like to hear stories that entertain through the telling, not through a singular dramatic punch line. With some great stories, stories are composed of enough they are the film in its entirety. Look at Faulkner, better yet, watch any random five minutes of one of his novels and then try to turn it off. When I start a painting I start with a scene in mind that I want to turn into a film, a film, the painting does a good five-year process to make sense really, but maybe I’m holding your attention with thematic connections and bright colors.

GIAN CARLOS SILVA DE JESUS

“The approach to culture begins when the ordinary man becomes the narrative when it is he who defines the (common) place of discourse and life (unconscious) space of its development.”

-Michael de Certeau

I am interested in everyday situations that involve communication and combining visual beauty. Collecting information from the internet, media and related quotation moments. I aim to reframe what I find in the cyber context through sculpture, video, and sound/movement. I have been working them 2000甚至2000年, I try to connect an image or a sound with my studies. I want to share this with the public, and want to explain the general discussion. I practiced “Subliminal Confrontation” in the street, winning rents of a place, movement of space, economics, and music. I reproduce and create new means of cultural production.

AMANDA LONG

For lighter and lighter, a three channel video installation integrating artist videos in space breaks into the components colors of red, green, blue, and black; and the video boundaries of the cinematic frame. Bonding and connecting the three videos to fit and group images of human figures, exploring and expanding the structural components of both image and theme. The process of constructing and deconstructing the images in space is a way of expressing the magic of how video technology works, and a metaphor for overcoming the limitations of the physical self. I want to let the visitor into this magic, to move my audience into a transcendent space. www.artisanalvideo.com

LESLIE MCBARN

ASK FOR WHAT YOU WANT

In the MBA program at Carnegie Mellon we encourage the exploration of everyday territory for artistic practice. These are emerging artists will develop the raw, strain the mind, explore the senses and reach your heart. Touch your wallet and pay for cases or concerns.

Brian Brown

Brian paints scenes of mystery and wonder, hyperreal yet fantastical. His paintings are infused by dramatic characters, creatures, or creatures. In search of a reassuring narrative. These inexcusable boundaries radiate with colors and forms, which you anticipate the next episode.

Amanda Long

Amanda makes unique meditations in color and light, which draw upon intersecting networks of psychology, surrealism, and abstractionism. The divided forms of the paintings create a sense of dislocation and the illusion of movement, which encourages an active interaction with dramatic qualities.

Leslie McBarren

Leslie is an experimental filmmaker, recognizing the evolution of hyperreality and acknowledging the relationship between art and commerce. The golden path in the academic art world domination and entrepreneurial success.

I would like to congratulate this year’s grad students, on the quality of their final show, the culmination of their time here at Carnegie Mellon, and wish them all well in their future artistic endeavors.

AT THE MILLER GALLERY

LAST CHANCE

ART WORKS A National Conversation About Art, Labor, and Economics

February 28, 2003

TOURING

YOUR TOWN, INC.

Big Box Reuse with Julie Christensen

Curated by Arline Isaacson, organized by

Jeff Mandell, Smart Growth Initiative

February 25 – March 19, 2010

Museum Center for Art and Education, Western Michigan University, Kalamazoo, MI

KEEP IT SLICK

Infographic Collaboration with The Yes Man

Curated by Arline Isaacson, organized by

Jeff Mandell, Smart Growth Initiative

April 30 – June 5, 2010

At installation, Artois, Houston, TX

Sculptures and installations by Arline Isaacson, Jeff Mandell, and The Yes Man

The installations are designed to engage and provoke questions of art, labor, and economics.