

# Notes for a People's Atlas of Pittsburgh

Experimental Geography on view Oct. 9, 2009 - Jan. 31, 2010

**LEGEND**

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**NOTES**

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**Return to:** Miller Gallery at Carnegie Mellon University,  
Purnell Center for the Arts, 5000 Forbes Ave., Pittsburgh, PA 15213  
412.268.3618 miller-gallery@andrew.cmu.edu

Why maps?

Because maps are a visual tool for sharing information with others. Because they can be produced by many people and combined together to tell stories about complex relationships. Because maps are never finished and only tell part of a story that can constantly be expanded upon. Because power exists in space, struggle exists in space and we exist in space. Because we cannot know where we are going if we do not know where we are from.

What should I put on my map?

You are encouraged to map out sites that are significant to you as someone who lives, works and plays in this city. You can map out sites of past or current political struggles, lost histories, cultural spaces, environmental devastation, personal histories, real estate speculation, social movements of the past, places of formal/informal education, sites of gang violence, where to get the best coffee, places where tourists do not go, the periphery of the city, proposals for alternative uses of public space, distribution of wealth, anything. You are encouraged to combine, intersect, contrast, flip upside down themes or topics of your maps. You are encouraged to map out personal histories and points of interests as well as what else they relate to, why are these points important, and to whom are they important to?

**AREA**

[www.peoplesatlas.areaprojects.info](http://www.peoplesatlas.areaprojects.info)  
[www.areachicago.org](http://www.areachicago.org)