Guest curated by Andrea Grover
May 29 – Nov 8, 2009

Artists: Open Sailing, Stephanie Smith, Mitchell Joachim/Terreform ONE
In the Resource Room: The Buckminster Fuller Institute, Lawry Burgess, International Space University, The Seasteading Institute

9-11, Th
1-4pm: Open Sailing Workshop
9-10am: Gallery Tour with Curator
7-8pm: 2009: A Taste Odyssey Reception

Oct 1, Sat
9:10-10pm: Visionary Ideas for this World or Another, organized by Jon Rubin and Dawn Weleski @ The Waffle Shop, 124 S. Highland Ave. at Baum

Oct 22, Thurs.
7-10pm: Dorkbot: Lenka Clayton (A Piece of the Moon), Eric Singer (of LEMUR) @ Brillobox Upstairs, 4104 Penn Ave. at Main

Nov 17, Tues.
5-6:30pm: School of Art Lecture Series: Claire Bishop @ McConomy Auditorium, Carnegie Mellon University Center, 5000 Forbes Ave. at Morewood

In 1938, the visionary designer R. Buckminster Fuller wrote *Nine Chains to the Moon*, his radical proposal for improving the quality of life for all mankind through progressive design and the harnessing of major scientific and technological developments of the future. In 2009, the magazine *29 CHAINS TO THE MOON* will be released, and it will focus on the theme of "Artists’ Schemes for a Fantastic Future: How History Continues to Inform the Future of Art." The exhibition will feature works by prominent artists and designers, including those who have been influenced by Fuller’s ideas. The exhibition will run from August 28 to December 6, 2009, at the Whitney Museum of American Art in New York City. The exhibition will explore the ongoing relevance of Fuller’s ideas to contemporary art and design.